

## **Creative Pathways Program For Aboriginal and Torres Strait Islander Contemporary Musicians (SA)**

This is a 10-month free development program delivered by Nexus Multicultural Arts Centre, made possible by funding from Arts South Australia. The aim is to provide individual pathway opportunities and support for emerging South Australian Aboriginal and Torres Strait Islander musicians with a demonstrated body of existing original work.

This program is open to individual musicians and groups/bands.

### **PERSON SPECIFICATION**

The successful applicants must:

- Be identified as a person of Aboriginal or Torres Strait Islander descent
- Have a body of export ready original work
- Already be performing this work live regularly or semi-regularly
- Have a strong desire and readiness to increase performance opportunities either locally, nationally or internationally

### **KEY DATES**

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Closing date for applications: **1 March 2018**

Successful candidates notified by: **15 March 2018**

### **STRUCTURE OF THE PROGRAM**

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The Nexus Creative Pathways Manager Emily Tulloch, Community Liaison Officer Anthony Pak Poy and other Nexus staff will work with the selected musicians to specifically tailor individual needs-based development programs in performance, professional presentation, and music business. The structure of the program will include the following:

#### **1. Individual sessions**

Each selected participant (artist/group) will participate in weekly or fortnightly mentoring sessions (as needed, to the equivalent of one hour per week) with the Nexus Creative Pathways Manager and/or Community Liaison Officer. The individual sessions will help selected participants to develop aspects of their creative practice specific to their needs. This will include assistance in creating timelines, applying for festivals, creating press packs, accessing funding opportunities, professional

networking opportunities and may also include assistance seeking songwriting, arranging or technical mentorships or tuition.

Selected participants will develop individual timelines and goals with Nexus program staff, including but not limited to the following areas:

- Song writing
- Touring
- Recording
- Marketing
- Grant writing
- Press packs
- Web presence
- Effective social media use
- Key interstate performance opportunities

## 2. Industry workshops

Throughout the year workshops will be run involving high profile music industry members including artists, managers, promoters, and recording industry figures. Selected participants will be given the opportunity to spend small group or one on one time with key industry figures where possible.

## 3. Building relationships

Throughout the course of the program, Nexus program staff will endeavour to facilitate new relevant relationships between program participants and leading exponents of their musical style / genre, the media, and funding bodies to assist artists to further their careers nationally. Nexus program staff will endeavour to create individually tailored artist mentoring sessions, in addition to the regular mentoring sessions at Nexus, with important artists operating within their specific field of interest.

## 4. Showcasing

The program will create individual or group showcasing outcomes for participants in South Australia. The program also strives to build relationships with key showcasing partners interstate to create long-lasting outcomes for the industry.

Funds are available to each artist to assist with the implementation of specific tasks and elements, however these funds are limited and artists will be assisted to apply for individual funding to cover any costs outside of the program budget.

If program participants are not able to attend the regular weekly or fortnightly mentorship sessions, blocks of time can be negotiated with Nexus staff.

This project will operate in the Adelaide CBD and successful applicants will be responsible for their own travel to selected locations in and around the Adelaide CBD during the program.

## **COST**

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This is a free program and participants will not receive any remuneration for participation in the program.

## **TO APPLY**

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Please email or post the following:

1. A brief personal biography (approx. 200 words) which describes your background, music practice, and relevant achievements.
2. Brief answers to the following questions (one page max.):
  - What are your current musical goals?
  - How do you think being part of this program would assist you to achieve these goals?
3. Recordings of your original music (max 10 minutes). These do not have to be professional recordings – they can be demos, home recordings or even smartphone videos. CDs can be sent to the address below, or you can direct us to up to 3 web links such as YouTube, Soundcloud or any other accessible web platform.
4. The names, positions, email and phone contacts of two referees with at least one relating to your musical experience.

Please address applications to Emily Tulloch and email to [emily.tulloch@nexusarts.org.au](mailto:emily.tulloch@nexusarts.org.au) with the subject line Creative Pathways Program.

If you prefer to send a hard copy, please post to Nexus Multicultural Arts Centre, C/- Lion Arts Centre, cnr North Terrace and Morphett Street, Adelaide SA 5000.

Support materials will not be returned unless collected from the Nexus office after the 15<sup>th</sup> of March 2018.

*We encourage potential applicants to discuss their application with the Creative Pathways Program Manager. Please email [info@nexusarts.org.au](mailto:info@nexusarts.org.au) to arrange a time to chat. Please note that the Emily will be on leave and not contactable from the 12<sup>th</sup> to 28<sup>th</sup> of February 2018, but other Nexus staff are available to discuss applications during that time.*