

EXPRESSION OF INTEREST NEXUS EXHIBITION

Nexus Arts is a contemporary arts organisation generating positive social outcomes by promoting understanding, acceptance and respect, celebrating difference and diversity through the arts.

Our Visual Arts program aims to present and support a diverse range of artists, media and subject matter. We are seeking artists who push the boundaries of contemporary art practice, initiate discourse and debate about cultural diversity and cultural identity through their works, and explore new ways of expressing relevant social issues surrounding cultural diversity in Australia.

Nexus curates its program yearly, but we welcome proposals from established and emerging artists and curators from any cultural background, working in any art form. This application is an **expression of interest** form only, and cannot guarantee an exhibition outcome.

On occasion, due to programming shortfalls or windows in the program, Nexus may consider **Short Notice opportunities** ** for current or future year programs, where these align with both Nexus' programming calendar and selection criteria. Please refer to relevant "Application Proposal" section in the form below and indicate whether you would like to be considered for any such short-notice opportunities, or are applying for our curated Visual Arts program.

A plan of the gallery is attached for your reference. Nexus also encourages artists to consider using the windows and courtyard spaces for exhibition or performance art.

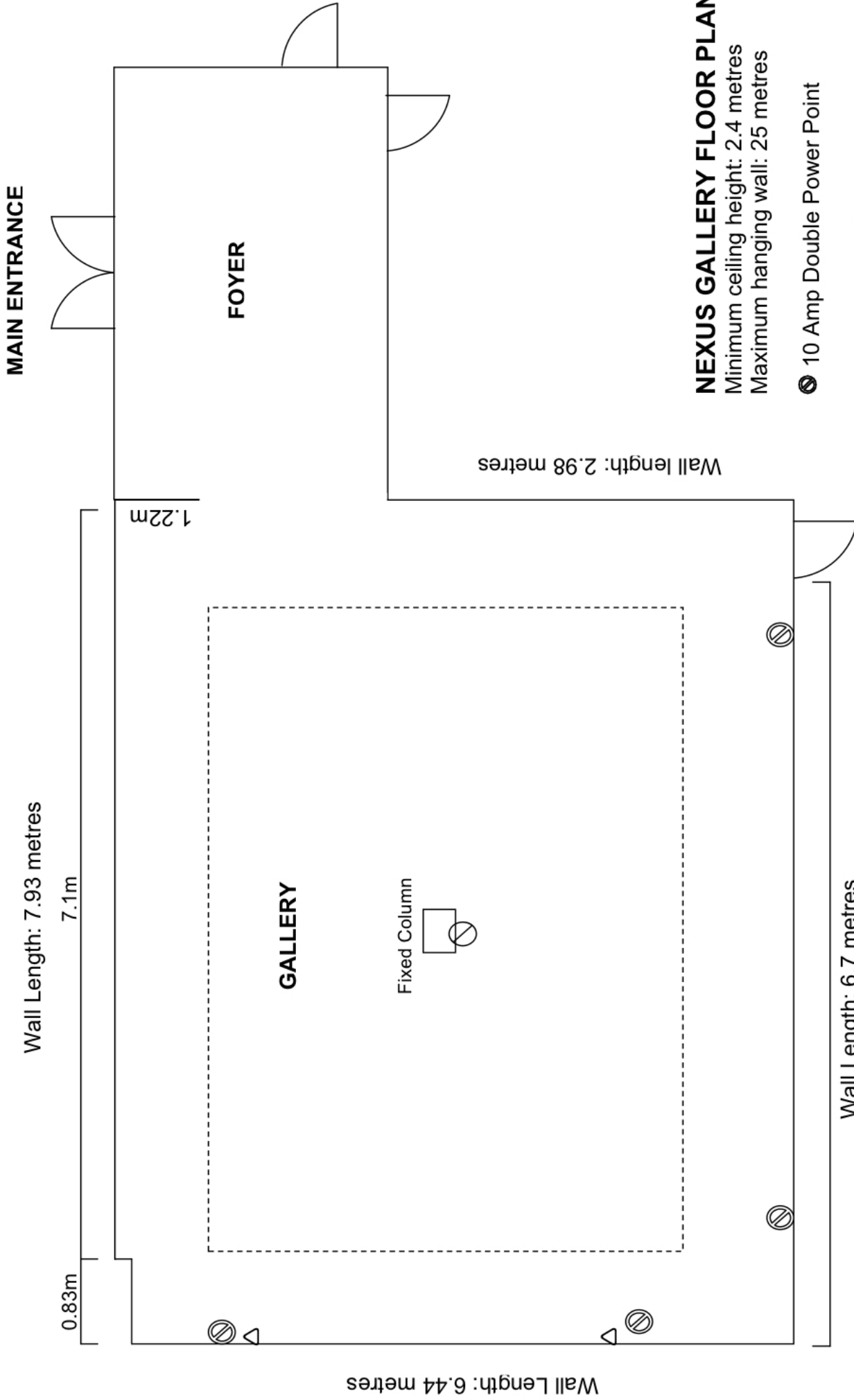
Please complete as much as possible of the following form to assist us in understanding more about you and your work. Return this form PLUS:

- Written project proposal (Max. 2 pages)
- Support material and list of works for each artist (Max. 8-10 per artist, 10-20 per group)
- CVs (max. 2 pages) and short biographies (200-250 words) for each artist

Please direct **enquiries** and '**email applications**' to:

André Lawrence
Visual Arts Coordinator
Ph: 8212 4276
Email: exhibitions@nexusarts.org.au

Email applications are preferred but postal applications are accepted and to be addressed to "Visual Arts Coordinator".



APPLICATION DETAILS

Exhibition working title:

Contact Details

Name of artists/group:

Contact person:

Postal address:

Daytime phone: Email address:

- Project proposed for:** Nexus Visual Arts Program (2019)
- Consider project for Short Notice** and/or future program opportunities.

Exhibition Details

Physical description of works:

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Installation requirements (display cases, plinths, lighting):

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Brief outline of how your exhibition relates to Nexus' aims to inspire understanding, celebrate, and respect cultures and traditions:

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Brief outline of any related public programs (eg festivals, workshops):

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.....

Details of any grant funding sought/acquired to support the proposed project (including deadline dates for future rounds):

.....

APPLICATION PROPOSAL

Please include the following with your application form:

- A project proposal detailing (1) the conceptual, artistic rationale of your proposed project and (2) the practical aspects of its delivery: **(Max. 2 pages)**.
- A brief biographical statement for each artist/practitioner involved **(200-250 words each)**.
- An artist CV for each artist/practitioner **(Max. 1 page per artist)**.
- Clearly labelled images of previous work and/or work related to the proposed exhibition **(8-10 for solo exhibitions / 10-20 for groups)**.
 - Use Image list and format guide provided below.

Exhibition Costs

Nexus funding is limited and we do not offer grants. However, given enough time, we are able to assist **artists selected into our Visual Arts Program** in applying for grants to support exhibition costs.

Visual Arts Program exhibitions:

Nexus will cover the **following** costs for visual arts projects selected into our program:

- Installation costs for the exhibition
- Promotional material in the form of a flier and e-copy.
- Opening night expenses
- Publicity – e-news, media releases etc.

Nexus does not cover any other expenses, including materials, transport of the works or catalogues.

Short Notice** opportunities:

Facilitating Short Notice opportunities, where possible, aligns with Nexus Arts' aspirations to assist artists from culturally diverse backgrounds to showcase their work. Such opportunities, if and when they arise, would sit outside of our curated Visual Arts program and cannot benefit from the same resources allocated to our other exhibitions. A short-notice opportunity offer is strictly by negotiation and subject to conditions. Nexus may provide in-kind assistance where and if it can, but artists wishing to be considered for short notice or other opportunities will be expected to cover the costs of their exhibition or project, including and not limited to costs related to installation support, opening night catering, promotion and marketing, catalogues etc.

Sale of work

Artists are welcome to list works for sale, and Nexus will charge a 30% commission fee. Please note that we are not a commercial gallery, and our main focus will always be on the promotion and presentation of the latest in culturally diverse arts practice.

Works for sale: Yes No Unsure

SUPPORT MATERIAL DETAILS

Please supply at least 10 examples of recent works, on CD, DVD, USB or via a Cloud-shared folder (ie: Dropbox). For postal applications, please include a stamped, self-addressed envelope if you would like your support materials returned.

Artist:

No.	Title	Medium	Size	Year
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

Link to shared Cloud Folder:

Please ensure access permissions are granted.