



## Development Opportunities for Aboriginal and Torres Strait Islander Contemporary Musicians

**Next Up** is a free, responsive, tailored development program delivered by Nexus Multicultural Arts Centre, made possible by funding from the Contemporary Music program through the Government of South Australia, Department of Industry and Skills. The aim is to provide pathway opportunities and support for emerging South Australian Aboriginal and Torres Strait Islander contemporary musicians who are already producing and performing original work.

The program will respond to the needs of successful applicants by tailoring workshop and development opportunities which seek to provide skills, opportunities, materials and connections. The program of events will be developed once we have talked with potential participants about their wants and needs. We want to hear from you, find out what you need to help further your music careers, and we will then respond to these needs.

Potential opportunities include music business workshops, grant-writing workshops, photography sessions, recording, creation of electronic press kits, industry showcasing events and artistic development such as mentoring. All program elements will be free to participants.

This program is open to individual musicians and groups/bands. Applicants from regional SA are encouraged to apply.

### ABOUT YOU

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The successful applicants must:

- Be identified as a person of Aboriginal or Torres Strait Islander descent
- Have a body of performance ready original work
- Already be performing this work live regularly or semi-regularly
- Have a strong desire and readiness to increase performance opportunities either locally, nationally or internationally, or to engage in creative development opportunities such as songwriting support or music production

### KEY DATES

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Closing date for applications: **1 April 2019**

Successful participants notified by: **30 April 2019**

Projects run: **May to December 2019**

## **ABOUT THE PROGRAM**

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Following the selection of participants, the Next Up Manager Emily Tulloch and other Nexus staff will structure activities throughout 2019. Communication between the Next Up Manager, other program staff and participants will continue throughout 2019. Projects will be scheduled with the aim of best matching participants' schedules and availabilities but may not always suit all participants.

This program will operate from Nexus Arts' base in the Adelaide CBD, but project location may vary. Depending on the location of successful applicants, projects within the program may be extended to regional centres, or participants may be supported financially to travel to project locations. This will be offered dependent on participant need and program budget.

## **COST**

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This is a free program. Participants will not receive any remuneration for their participation in the program (you will not be paid to take part in the program).

## **TO APPLY**

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Please email or post the following:

1. A brief personal biography (approx. 150 words) which describes your background, music practice, and relevant achievements.
2. Brief answers to the following questions (one page max.):
  - What would you like to gain from participation in this program?
  - What are your career aims?
  - Which of the following opportunities would be of interest to you? (please give us a yes/no answer to each):
    - music business workshops (including creating music business plans, marketing plans and applying for festivals)
    - grant-writing workshops
    - photography sessions
    - recording
    - creating an EPK (electronic press kit)
    - artistic development, including mentoring
    - attending live performances as professional development
    - social media management workshops
3. Recordings of your original music (max 10 minutes). These do not have to be professional recordings – they can be demos, home recordings or smartphone videos. CDs can be sent to the address below, or you can direct us to up to 3 web links such as YouTube, Soundcloud or any other accessible web platform.
4. The names, positions, email and phone contacts of two referees with at least one relating to your musical experience.

Please address applications to Emily Tulloch and email to [emily.tulloch@nexusarts.org.au](mailto:emily.tulloch@nexusarts.org.au) with the subject line Next Up Program.

If you prefer to send a hard copy, please post to Nexus Arts, C/- Lion Arts Centre, cnr North Terrace and Morphett Street, Adelaide SA 5000.

Support materials will not be returned unless collected from the Nexus office after the 30th of April 2019.

*We encourage potential applicants to discuss their application with the Next Up Program Manager Emily Tulloch. Please email [info@nexusarts.org.au](mailto:info@nexusarts.org.au) to arrange a time to chat.*