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NEXUS ARTS

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CNR NORTH TCE & MORPHETT ST

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ADELAIDE, SA, 5000

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# Nexus Arts

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## 2020 SALA STUDIO RESIDENCY APPLICATION FORM

**Applications close: Monday 30<sup>th</sup> September**

Nexus Arts is a contemporary arts organisation generating positive social outcomes by promoting understanding, acceptance and respect, celebrating diversity through the arts.

Our Visual Arts program aims to present and support a diverse range of artists, media and subject matter. We are seeking artists who push the boundaries of contemporary art practice, initiate discourse and debate about cultural diversity and cultural identity through their works, and explore new ways of expressing relevant social issues surrounding cultural diversity in Australia.

Now in its fifth year, the Nexus Arts emerging artist Studio Residency has catered for significant exhibition, creative and professional development outcomes for South Australian emerging artists from culturally diverse backgrounds and/or whose work engages directly with cultural diversity.

The Residency is offered twice a year, aligning with two significant cultural festivals, allowing emerging artists to develop a significant professional visual arts project and showcase it to a wide audience. At Nexus' discretion and subject to negotiation, applications may be considered for other times in the year, depending on our own programming and the needs or aspirations of the artist.

A plan of the gallery is attached for your reference. Nexus also encourages artists to consider using the windows and courtyard spaces for exhibition or performance art.

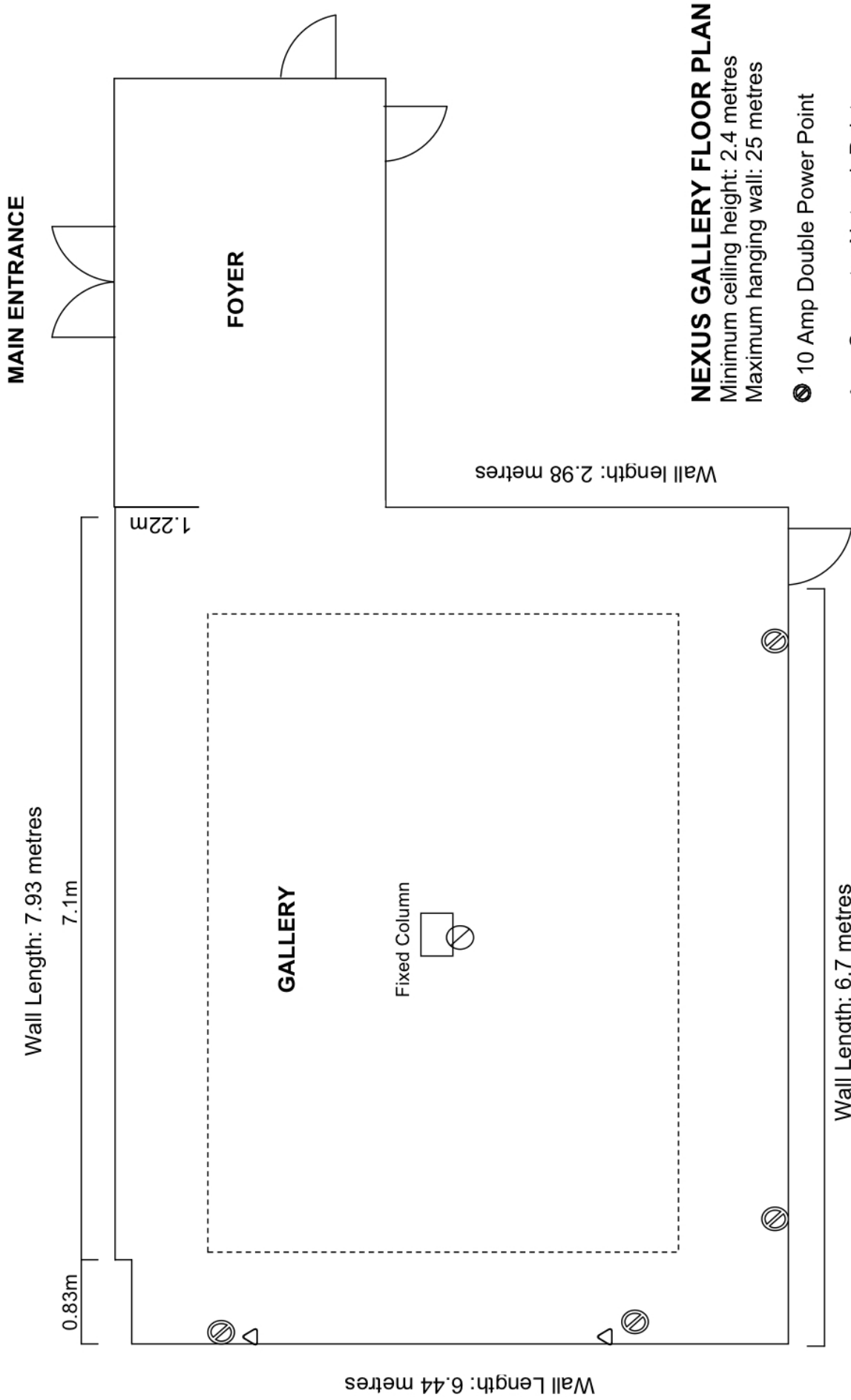
Please complete as much as possible of the following form to assist us in understanding more about you and your work. In addition, please provide:

- Written project proposal (max. 2 pages, see criteria below)
- Support material: images and list of recent works (8-10 images)
- Artist CV (max. 1 page) and Bio (200-250 words)

**Please direct enquiries and applications to:**

André Lawrence  
Visual Arts Coordinator  
Ph: 8212 4276 / Email: [exhibitions@nexusarts.org.au](mailto:exhibitions@nexusarts.org.au)

Email applications are preferred but postal applications are accepted and to be addressed to "Visual Arts Coordinator", Nexus Arts (postal Address on letterhead above).



**NEXUS GALLERY FLOOR PLAN**

Minimum ceiling height: 2.4 metres  
 Maximum hanging wall: 25 metres

- ⊗ 10 Amp Double Power Point
- △ Computer Network Point
- Lighting Track

## ABOUT THE RESIDENCY

### **Nexus will provide the successful applicant with the following:**

- 24-hour access to a free studio space in the Adelaide CBD for up to 3 months (the Residency).
- One mentorship opportunity with a leading South Australian creative practitioner or relevant industry professional (the Mentorship).
- A solo exhibition to coincide with the South Australian Living Artists Festival 2020, where the artist will be able to present work created during their residency (the Exhibition).

### **The residency opportunity details are as follows:**

- **SALA opportunity:** Studio Residency, Mentorship and Exhibition
  - May/June start for a 3-month studio residency period which includes a mentorship with a South Australian practitioner.
  - Leading to an exhibition coinciding with SALA (end July/early August)

## **Eligibility and criteria**

### **To apply for the opportunity, an applicant must:**

- Be an Australian Citizen or permanent resident practicing and/or residing in South Australia.
- Be considered or consider themselves emerging (within their first 5 years of professional practice).
- Be from a culturally and/or linguistically diverse background or whose creative work directly explores cultural diversity.

### **For South Australia Living Artists (SALA) Festival applicants:**

- Be able to identify a potential mentor/s they would like to work with, and the reasons why this would benefit their creative and professional development. Nexus Arts will assist the successful applicant to broker/negotiate their mentorship agreement.

### **Applicants will be selected based on:**

- the quality of their past work
- how the opportunity will best benefit the applicant's artistic and professional development at this stage of their career, as identified by the applicant
- the viability of their participation and the merits of their proposal.

## **Exhibition costs**

Nexus' funding is limited and we do not offer grants. However, given enough time, we are able to assist artists selected into our Visual Arts Program in applying for grants to support exhibition costs. We strongly encourage applicants to consider the financial aspects of their project, looking at possible grant funding avenues to support their residency and exhibition.

Nexus will cover the following costs for artists selected into our residency program:

- Installation costs for the exhibition & opening night expenses
- Promotional material in the form of a postcard/flier and e-copy
- Publicity – e-news, media releases etc.
- Writer’s fees

Nexus does not cover any other expenses, including materials, transport of the works or catalogues.

**Details of any grant funding sought/acquired to support the proposed project (including deadline dates for future rounds):**

**Sale of work**

Artists are welcome to list works for sale, and Nexus will charge a 30% commission fee. Please note that we are not a commercial gallery, and our main focus will always be on the promotion and presentation of the latest in culturally diverse arts practice.

Works for sale:       Yes    No    Unsure

**Cultural Diversity**

**Please provide a brief outline of how your exhibition, your practice and/or your work relates to Nexus’ aims to inspire understanding, celebrate, and respect cultures and traditions:**

## APPLICATION

<b>Exhibition / project working title</b>	
Name of applicant:	
Postal address:	
Daytime phone:	
Email address:	
<b>Proposed mentor/s for SALA 2020 applicants **</b>	

### APPLICATION PROPOSAL

Please include the following with your application form:

- A project proposal detailing (1) the conceptual, artistic and practical aspects of your proposed project, including (2) a statement on the professional and creative benefits for your practice: (Max. 2 pages).
  - Provide a conceptual/artistic rationale about your practice and intended exhibition project, alongside details of intended work, materials, experimentation, research and outcomes you wish to achieve during the residency.
  - (2) Describe how this opportunity is of crucial interest to your professional development at this stage of your career, and what benefits you wish to achieve.  
\*\* For SALA 2020 applicants, please indicate here how your proposed mentor/s will contribute to these outcomes.
- An artist CV (Max. 1 page) and a brief biographical statement (200-250 words each).
  - Clearly labelled images of previous work and/or work related to the proposed exhibition (8-10 images, using the Image list and format guide provided below.)

## SUPPORT MATERIAL

Artist: .....

Please supply 8-10 examples of recent works.

For email applications, video, audio and images can be shared via Cloud-shared folder (ie: Dropbox). Please ensure that support material items are no larger than 1MB for images. For large video files (over 100MB), a link to a streaming media website (ie: Vimeo) is preferred and can be listed in the table below.

For postal applications, supporting material can be included on USB media. Please include a stamped, self-addressed envelope if you would like your support materials returned.

No.	Title	Medium	Size	Year
1.				
2.				
3.				
4.				
5.				
6.				
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8.				
9.				
10.				

Link to shared Cloud Folder: .....

Please ensure access permissions are granted.