
NEXUS ARTS

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Nexus Arts

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2022 NEXUS ARTS STUDIO RESIDENCY PROGRAM Information and Application Form

APPLICATIONS CLOSE MIDNIGHT, 16 AUGUST 2021

Nexus Arts is a leader in intercultural artistic practice. Nexus presents contemporary art of the highest quality, celebrating and promoting artists from culturally diverse and First Nations backgrounds. We are the only contemporary arts organisation in South Australia with this focus, and have been throughout our more than 35-year history. We create authentic opportunities for artists from different backgrounds to connect, intersect and collaborate, and to explore the notion of interculturalism in Australian arts. We strive to foster excellence in contemporary arts by supporting culturally diverse and First Nations artists with development programs and presentation opportunities.

Nexus Arts' Visual Arts program presents, develops, and supports a diverse range of artists, media and subject matter. We seek artists who work at the forefront of contemporary arts practice, who initiate vital discourse through their works.

Now in its seventh year, the Nexus Arts Studio Residency Program delivers professional development outcomes for emerging South Australian artists from culturally diverse or First Nations backgrounds, and/or artists whose work engages directly and authentically with interculturalism.

An application form begins on page 5 of this document. If you have any questions, or would like some help with the form, please contact us via phone or email.

A plan of the Gallery is attached for your reference. Nexus encourages artists to consider using the windows and courtyard spaces for exhibition or performance art.

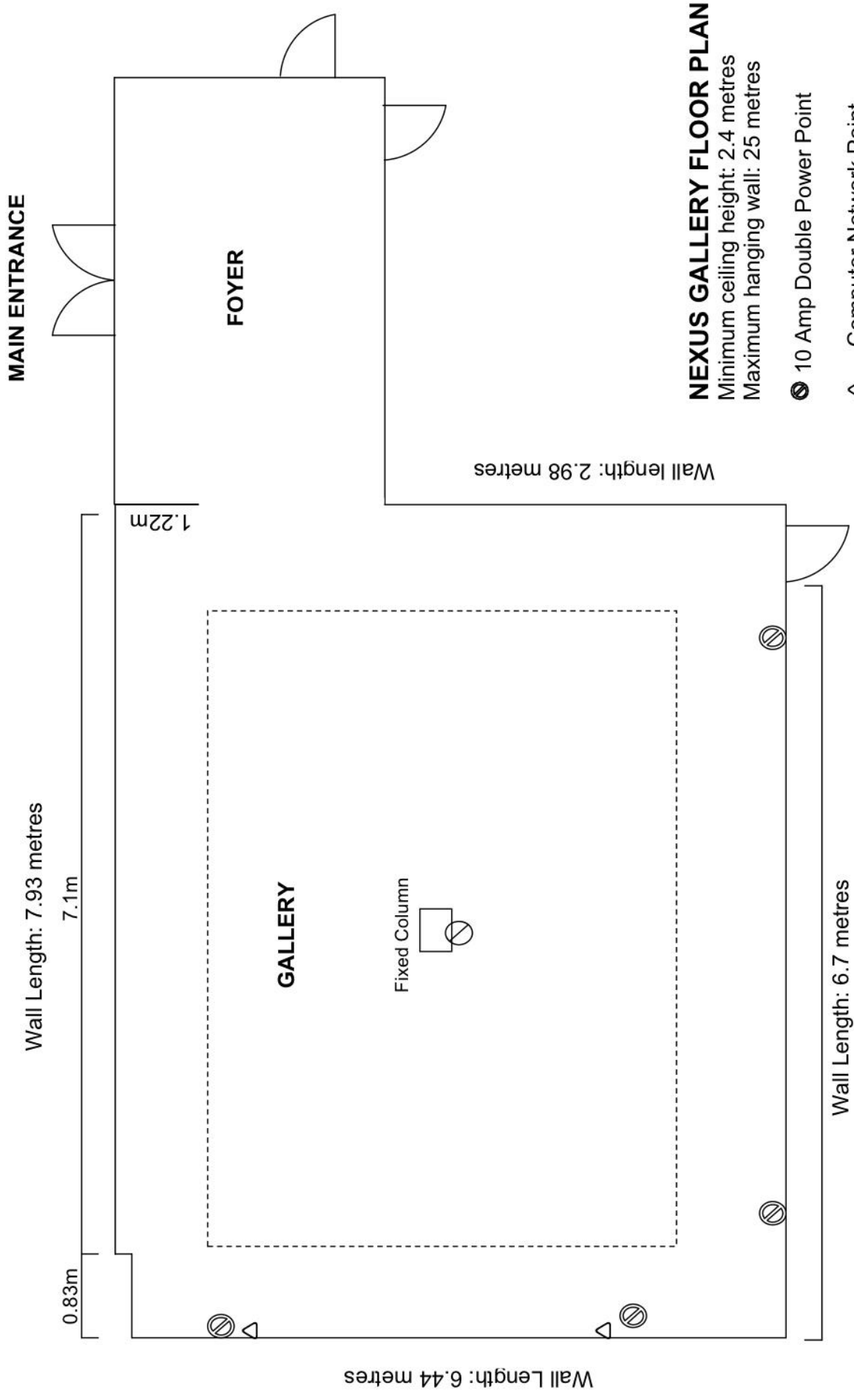
Please direct enquiries and applications to:

2022 Studio Residency Program

Nexus Arts

Ph: 8212 4276 / Email: info@nexusarts.org.au

Email applications are preferred. Postal applications are accepted, and can be addressed to "Artistic Director", Nexus Arts (postal address on letterhead above). You are also welcome to drop off an application in person to our office between 10am and 4pm, Tuesday to Friday.



NEXUS GALLERY FLOOR PLAN

Minimum ceiling height: 2.4 metres

Maximum hanging wall: 25 metres

- 10 Amp Double Power Point
- △ Computer Network Point
- Lighting Track

ABOUT THE RESIDENCIES

Nexus will provide two successful applicants with the following:

- 24-hour access to a free studio space in the Nexus Arts complex, located in the west end of the Adelaide CBD, for up to 3 months.
- A solo exhibition to coincide with the Adelaide Fringe Festival 2022 or the South Australian Living Artists Festival 2022, where the artist will present work created during their residency.
- A supported mentorship opportunity with a leading South Australian creative practitioner or relevant industry professional, selected in consultation with the applicant/mentee.

Dates

Studio Residency: Adelaide Fringe 2022

- Residency to begin from November 2021
- Exhibition outcome to be presented as part of Adelaide Fringe 2022
- Mentorship opportunity to run alongside residency period

Studio Residency: SALA Festival 2022

- Residency to begin from May 2022
- Exhibition outcome to be presented as part of the SALA Festival, August 2022
- Mentorship opportunity to run alongside residency period

Eligibility and criteria

To apply for the opportunity, an applicant must:

- Be an Australian Citizen or permanent resident practicing and/or residing in South Australia.
- Be considered or consider themselves emerging (within their first 5 years of professional practice).
- Be from a culturally and/or linguistically diverse or First Nations background, or be an artist whose creative work directly explores cultural diversity.
- Identify at least one potential mentor with whom they would like to work, and give reasons as to why and how working with this person would benefit their creative and professional development. Nexus Arts will assist the successful applicant to negotiate a mentorship agreement with their identified mentoring artist, and to identify others if the initial selection should not prove viable.

Residents will be selected based on:

- The quality of their past work
- How the opportunity will best benefit the applicant's artistic and professional development at this stage of their career, as identified by the applicant
- The viability of their participation and the merits of their proposal.

Exhibition costs

Nexus will cover the following costs for artists selected into our residency program:

- Installation costs for the exhibition
- Opening night expenses
- Promotional material in the form of a postcard and e-copy
- Registration for SALA (where applicable)
- Publicity – e-news, media releases etc.
- Writer’s fees
- A \$500 contribution to materials
- Mentor fees for the mentorship component

Nexus staff are delighted to assist the artists selected into our Visual Arts Program in applying for grants to support further exhibition and residency costs which are outside those covered by our program. We strongly encourage applicants to consider the financial aspects of their project, looking at possible grant funding avenues to support their residency and exhibition.

We have timed this application process to allow for potential submission to the Arts South Australia funding round with closing date 11 October 2021. Artists aged under 26 may also consider applying through Carclew.

Sale of work

Artists are welcome to list works for sale, and Nexus will charge a 15% commission fee. Please note that we are not a commercial gallery.

Please indicate if you would like to offer your works for sale: Yes No Unsure

APPLICATION FORM

Please indicate which Residency you are applying for (you may select both):	2022 Studio Residency: Adelaide Fringe <input type="checkbox"/> 2022 Studio Residency: SALA Festival <input type="checkbox"/>
Exhibition / Project working title:	
Name of applicant:	
Best contact number:	
Email address:	
Proposed mentor(s):	

Please submit the following, along with this completed application form:

- A project proposal detailing the conceptual, artistic and practical aspects of your proposed project, and the project's professional and creative benefits to your practice: (Max. 2 pages).
 - Provide a conceptual/artistic rationale about your practice and intended exhibition project, alongside details of intended work, materials, experimentation, research and outcomes you wish to achieve during the residency.
 - Describe how this opportunity is of crucial interest to your professional development at this stage of your career, and what benefits you wish to achieve and how your proposed mentor/s will contribute to these outcomes.
- An artist CV and a brief biographical statement (max. 250 words).
- Up to 10 examples of recent works. Please For email applications, video, audio and images can be shared via Cloud-shared folder (ie: Dropbox). Please ensure that support material items are no larger than 1MB for images. For large video files (over 100MB), a link to a streaming media website (ie: Vimeo) is preferred and can be listed in the table below.

For postal applications, supporting material can be included on USB media. Please include a stamped, self-addressed envelope if you would like your support materials returned.

SUPPORT MATERIAL

Please supply 8-10 examples of recent works.

For email applications, video, audio and images can be shared via Cloud-shared folder (ie: Dropbox). Please ensure that support material items are no larger than 1MB for images. For large video files (over 100MB), a link to a streaming media website (ie: Vimeo) is preferred and can be listed in the table below.

For postal applications, supporting material can be included on USB media. Please include a stamped, self-addressed envelope if you would like your support materials returned.

No.	Title	Medium	Size	Year
1.				
2.				
3.				
4.				
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Link to shared Cloud Folder:

Please ensure access permissions are granted.