



## ARTIST CALLOUT Interplay Development Program

Nexus Arts is delighted to announce a new year of Interplay in 2023, with some exciting additions!

With the support of the Music Development Office, Nexus Arts is inviting contemporary musicians from culturally diverse and First Nations backgrounds to apply to take part in a unique program that encompasses career guidance, a tailored mentorship, a creative intensive and a performance series. The yearlong program aims to bolster creativity, connection, and community in an intercultural and supportive environment.

If you're looking to deepen your creative practice, connect with other artists, work with a mentor, develop new skills and partnerships, hone your performance practice and connect with Nexus Arts and the broader South Australian music and arts industry, we welcome your application.

*"I have not encountered another organisation that consistently demonstrates an absolute care and understanding of the goals and aspirations of artists that work with them. The Interplay program provides the ability for artists to grow and it provides a lot of support to do so. I felt completely supported through the year. Interplay helped me blend into the Adelaide music community and I can feel comfortable and connected. The passion and encouragement were strong and kept me to feel motivated." – Noriko Tadano, 2020 Interplay artist*

### ABOUT THE PROGRAM

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Artists taking part in Interplay will work one-on-one with Nexus' supportive and dedicated staff to support your individual career pathways and goals. You will also work with the other program artists in group sessions, including a 5-day creative intensive period where you will

share, collaborate, and engage with other artists and industry leaders. You will be supported to identify and connect with a mentor of your choice to nurture your creative spirit and develop a meaningful relationship. You will work on a photo shoot, film a live music video, and perform at Nexus Arts Venue, all while your creativity and community is fostered and enriched.

Throughout 2023, 6 program artists will take part in:

- One on one career development sessions with Nexus staff
- A personalised mentorship with a creative or industry professional
- A 5-day creative intensive at Nexus Arts with other program artists
- An individual photoshoot with an experienced music photographer
- A live music video shoot at Nexus Arts Venue
- Development of your Electronic Press Kit
- Artist catch up sessions
- A performance series at Nexus Arts

These activities will take place between approximately March and December, with key dates outlined below under the heading 'Your Participation'.

The program aims to provide dedicated space for artists to develop, share and connect, bringing contemporary musicians together in the spirit of intercultural communication, exploration and creation. If this sounds like the place for you, please keep reading!

## **ELIGIBILITY**

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Interplay is open to artists from both culturally diverse and First Nations backgrounds. Eligible artists must be creating and performing original music in any genre. You must be performance ready. We define this as being ready and able to perform a full-length (approx. 45 mins) set of original music, if we were to offer you one today. If you're looking to form a band or to learn to write music, there are other opportunities that may be a better fit for you than Interplay. Please get in touch if you have any questions about this.

There are no age or experience restrictions for program involvement. The program will best suit artists looking to further engage in the music industry, who are seeking to build their professional practice by making primary income from artistic work. This program is best suited to artists working independently, without management, although all are welcome to apply. In 2023 we welcome applications from artists who have participated in a Nexus Arts development program prior to 2020.

## **YOUR PARTICIPATION**

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Involvement in the program is free. You are expected to attend workshops and artist catch up sessions. Please talk to us if you think this will be a problem for you. One on one sessions with Nexus staff will take place at negotiated times which suit both parties.

You will have the opportunity to work with a mentor for approximately 15 hours over the course of the year. This can happen in person or online and can be self-paced depending on your schedule and mentor's availability.

You will be required to take part in a 5-day creative intensive at Nexus Arts from May 22-26. This will be an exciting group collaborative music-making period, with facilitation by leading contemporary music artists. You will be paid a weekly stipend of \$750 for this period, allowing you to take leave from other paid work.

As part of the program, you will perform once during the Interplay performance series. You will be paid for this performance, and the date will be negotiated with Nexus staff and other program artists. The performance will be one set (approx. 45-50 minutes) in duration, and you will perform on the same night as one other program artist.

Please get in touch if you have any questions about being involved in the program.

## **ABOUT OUR PROGRAM MANAGERS**

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### **Naomi Keyte**

*Interplay Program Coordinator*

Naomi Keyte is an artist making an interesting blend of folk and alt-pop music that is distinct both sonically and lyrically. Think Julie Byrne, Kate Bush, Sufjan Stevens, and Sharon van Etten. There is an intimacy in Keyte's voice that is both gentle and powerful, and her band help bring to life her image-rich lyrics. In 2016, Naomi won the National Live Music Award for 'Best Live Voice SA', and in 2020 won Best Folk at the South Australian Music Awards. Naomi has performed throughout Australia and overseas, with appearance at Latitude Festival (UK) and WOMADelaide. With an interest in artistic diversity and a passion for supporting other artists, Naomi joined the Nexus Arts team in mid 2018 in an Artist Development Officer role.

### **Emily Tulloch**

*CEO & Artistic Director*

Emily Tulloch is a South Australian musician working as a violinist, composer-arranger, educator and arts manager, with a passion for the creation, presentation and promotion of contemporary music in Adelaide, Australia and beyond. Emily was a member of Zephyr Quartet from 2005 to 2020, and with the ensemble created critically acclaimed and award-winning shows, performed across Australia and internationally, received two Ruby Awards for Innovation and three APRA/AMCOS Australian Art Music Awards. As a composer she has been commissioned by the Adelaide Youth Orchestra, Restless Dance Theatre, Brink Productions, and ABC Radio National. She has been a core member of the COMA (Creative Original Music Adelaide) committee since 2007, working on the presentation and promotion of original music in that city and helping co-ordinate twice-monthly concert presentations continuously for more than ten years. Emily holds two first class Honours degrees, in violin performance and Spanish. Emily joined Nexus Arts as Music Programs Manager in early 2017, has been the Artistic Director since 2019, and the CEO and Artistic Director since 2022.

## TO APPLY

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Please provide us with the following:

1. A brief personal biography which describes your music practice, background, and relevant achievements.
2. Brief answers to the following questions (one page max. in total):
  - What would you like to gain from participation in this program?
  - What are your music career aims?
  - How do you think taking part in this program would help you achieve these aims?
  - Please identify at least one mentor you would like to work with. This can be either another artist or an industry professional you would like to learn from. This can be done either in person or remotely (online), so please consider mentors beyond South Australia.
3. Recordings of your original music (max 10 minutes). These do not have to be professional recordings – they can be demos, home recordings or smartphone videos. CDs can be sent to the address below, or you can direct us to up to 3 web links such as YouTube, Soundcloud or any other accessible web platform.
4. The name, email and/or phone contact of a referee relating to your musical experience. This might be another musician, a collaborator, or a teacher.

Please email the above information to [info@nexusarts.org.au](mailto:info@nexusarts.org.au)

You are welcome to instead submit your application via post or in person at our office in the Lion Arts Centre, cnr Morphett St and North Tce, Adelaide, 5000 (open Tuesday to Friday, 9.30-4pm). Please let us know if you would prefer not to submit a written application and we can arrange a time to meet to talk through your application process.

**Applications will close at midnight on Monday the 13<sup>th</sup> of February**, with selected participants notified shortly afterwards and program activities commencing in March.

For any information, please call or email us at 08 8212 4276 or [info@nexusarts.org.au](mailto:info@nexusarts.org.au)

This program has been supported by the Music Development Office through the Government of South Australia, Department of Industry, Innovation and Science.

# Nexus Arts



**Government of South Australia**  
Arts South Australia



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