

Nexus Arts



Nexus Arts Annual Report 2022



July 2023



STAUNCH, Nexus Arts Gallery,
Image Credit: Thomas McCammon

Contents



Our Vision & Mission	Pg 04
Activity Highlights	Pg 05
Chairperson's Report	Pg 07
CEO & Artistic Director's Report	Pg 08
Artistic Program	Pg 10-15
Treasurer's Report	Pg 16
Financial Statements	Pg 17-19
Board of Governance / Staff	Pg 20



Nexus Arts Co-General Manager Yusuf Hayat, Deputy Chair Boram Lee, Chair Terri Dichiera, CEO & Artistic Director Emily Tulloch.
Image Credit: Sia Duff

Vision

Australian contemporary arts truly represent our intercultural society, promoting social cohesion through diversity & excellence of practice.

Mission

Nexus Arts fosters contemporary intercultural creative practices, engaging and developing both artists and audiences.

Activity Highlights



+ We presented intercultural contemporary Australian arts to audiences of over 9000 across our music and visual arts programs, featuring 88 artists from culturally diverse and First Nations backgrounds.

+ We commissioned and presented 17 new works and facilitated 31 intercultural artistic collaborations.

+ We continued our vital one-on-one support of artists to prepare funding applications through our Arts South Australia-supported Write Up program.

+ We partnered with WOMADelaide to present Farhan Shah and SufiOz, Dhungala Baarka, and ZÖJ at the 2022 Festival, and to deliver workshops at our Venue with ZÖJ and Hamed Sadeghi.

+ We launched the Our Sound education program, with our artists Bortier Okoe, Maryam Rahmani, Noriko Tadano, Koleh David, Farhan Shah, Satomi Ohnishi, Lazaro Numa, and Zhao Liang delivering 21 in-school workshops to over 2000 students.

+ We presented our first regional performances in partnership with Country Arts SA, with Nexus Live on Tour supporting Sabor a Cuba with Lazaro Numa, Noriko Tadano, and Zuhir Naji & Saleh Al Mansoor to perform in Cummins, Streaky Bay, Burra, Renmark, Port Lincoln, Kangaroo Island, Naracoorte, and Mount Gambier.

+ We launched our new website, with translation widget to over 100 languages and enhanced Accessibility features, significantly improving our capacity to engage with diverse audiences.

+ Our Studio Residents Chiranjika Grasby and Jingwei Bu presented exhibitions attended by approximately 500 visitors in person during the Adelaide Fringe Festival and South Australian Living Artists (SALA) Festival. Alongside her exhibition, Jingwei presented 5 public programs including an attended 'in-conversation' between Jingwei, Frances Barrett, and Nexus Arts' Visual Arts and Community Engagement Lead, Yusuf Hayat and a musical response to Jingwei's performance in the Gallery by our CEO & Artistic Director, Emily Tulloch.

+ We launched the inaugural In_Site: First Nations Curatorship exhibition (in partnership with Flinders University Museum of Art) 'internally disPLACed: borders and belonging', curated by Dameeli Coates.

+ We took significant steps to increase access initiatives including employing an experienced Access Coordinator, redesigning our Disability Access and Inclusion Plan, undertaking organisation-wide training in Easy English and Disability Inclusion Training, and adding an access widget on our new website.

+ We enjoyed another year of partnership with OzAsia Festival, including our partnership in the Contemporary Asian Australian Performance (CAAP) Artist Lab.



Manasvi,
Image Credit: Thomas McCammon

Chairperson's Report



I am delighted to present my first report as Chair of Nexus Arts, having been appointed to this role at the organisation's 2022 AGM. I am deeply honoured to have succeeded our long-serving Chair Dr Adrian Vicary, and I thank him warmly for his service, guidance, and recommendation to this position.

I reflect on another year of considerable flux in the progression of the COVID-19 pandemic, which saw our inbound touring programs (especially Nexus Live) interrupted, public sentiments change and cause challenges to our policies around vaccination and mask-wearing, and a continuation of health considerations across our broad community as individuals and groups confront the ongoing impacts of this extraordinary period.

I thank our Nexus team for addressing these challenges with distinction. I especially commend our CEO and Artistic Director, Emily Tulloch, for navigating the team through this year and for the continual warmth and care she shows in her ongoing support of our staff, artists, and members of our broader Nexus community.

Aside from the inspiring and dynamic artistic program presented in this Annual Report, I would like to mention some particular activities not covered elsewhere in this document.

Nexus continued to work with the higher education sector through 3 internships: 2 with the University of Adelaide, and one with the Adelaide Central School of Art. These pathways are vital entries to the administrative component of the arts sector,

and I am so pleased that Nexus continues to offer these opportunities to tertiary students.

I'm delighted to see our Nexus Arts Venue usage has become more aligned to our core purpose throughout 2022, in particular by offering its use as a space for the development and creation of new artistic works. Several creative developments by independent artists took place over the year, seeing the venue transformed from its usual forum of presentation into a place of experimentation. This is of important benefit to the sector, and a role that I am particularly pleased Nexus can play.

New and relevant partnerships, including the exciting co-presentation with WOMADelaide, are key to our ongoing work to increase the exposure of our organisational activities, and those of our artists. Aside from those mentioned in the Artistic Report, I also note the work undertaken in partnership with Chamber Music Adelaide for their On The Terrace event in November 2022, which saw Nexus both host and present artists across the city centre. Pushing the boundaries of what constitutes "chamber music" in the mindset of this audience of primarily classical music lovers is an important activity and I was pleased to see this collaboration.

My thanks to my fellow Nexus Arts Board members for their governance in 2022, and my congratulations to our incredible and dedicated staff, led by Emily, for another year of service to the organisation.

Terri Dichiera,
Chair of the Board

CEO & Artistic Director's Report



It is said that it can be difficult to see the forest for the trees. It can also be difficult to see the trees for the forest, particularly when that forest is, in this metaphor, the swirling complexities of another year of COVID-19 recovery.

Through preparation of this Report, I have been reminded of the numerous tall, strong, beautiful trees that have made up the forest of 2022. Re-reading our Activity Highlights, I am so proud of what Nexus has accomplished. From exciting new partnerships to our beautiful new website, we have built upon our strong foundations to expand our reach, relationships, and impact.

We continue in our support of artists, with services such as the invaluable Write Up, and our development programs Interplay and the Studio Residency Program. This year we delivered a new music education program, Our Sound, which introduces our artists to younger audiences in schools. With project support from Arts South Australia, we employed Zhao Liang, already well-connected with Nexus as an artist, to coordinate this program, which successfully saw 21 workshops delivered to more than 2000 students. This has been a wonderful experience, with heart-warming feedback from students. My sincere thanks to Zhao for her work in driving and delivering this program, which has been a unique cultural contribution to our city's young people, and it is our vision to seek resources to continue this program into 2023 and beyond.

I'd like to comment on the additional investment made in Access in 2022, with thanks to Arts South Australia through the Recovery Fund. The recent

employment of Meg Riley as our Access Coordinator, herself an artist with disability, was a significant step forward in our organisation's history. Meg has transformed our DAIP, delivering us a practical and inspirational document and a strong pathway into the future. She taught us all a great deal, and I thank her for her time and dedicated effort with us.

My sincere thanks to all our staff throughout 2022, all of whom have contributed their unique talents, perspectives, and energies to our organisation. I must make special mention to Alice Castello for her undying commitment and enthusiasm throughout a series of challenges. She is an incredible asset to the Nexus team.

I will offer one personal highlight in closing. In September 2022, I was so proud to join our artist and friend, Maryam Rahmani, as she took part in the Australian Art Orchestra's Creative Music Intensive in Tarraleah, Tasmania, with the support of a scholarship funded by Nexus Arts through Arts South Australia. Maryam moved to Australia from Iran in 2019 and has leapt with enthusiasm into a completely foreign – in every sense of the word – musical climate. To see Maryam thriving in the creative, inspiring environment of the Intensive, among artists from across Australia with hugely diverse musical and cultural backgrounds, was a complete joy, and a reminder of the impact Nexus Arts has on the lives of Australian artists from culturally diverse backgrounds. I am so proud of our organisation's work – long may it continue.

Emily Tulloch,
CEO & Artistic Director



Dameeli Coates,
Image Credit: Thomas McCammon

Artistic Program



Exhibition Program

Nexus Arts Gallery presented 7 exhibitions in 2022, in person and digitally via our Online Gallery. These included, 2 studio residency outcomes and co-presentations with Tarnanthi, OzAsia Festival, and the Flinders University Museum of Art. The exhibition program was as follows:

STAUNCH: an exploration of Aboriginal Queer Liberation, curated by Dominic Guerrera, presented as part of Tarnanthi

STAUNCH opened on 13 January online and for private in-person viewings due to COVID-19 interruptions. The exhibition included artworks by nationally and internationally renowned Indigenous artists including Brook Andrews, Peter Waples Crowe, Destiny Deacon, Kerry Giles, Natalie Harkin, Clinton Naina, Michael Riley, Vanessa Smith, Wanitjari Juanita Sumner, Taz AJ, Kym Wanganeen, Arika Waulu, Alison Whittaker, Ellen Van Neevan, and Raymond Zada.

Aisle 8, by Studio Resident Chiranjika Grasby, presented as part of Adelaide Fringe Festival

Reflecting on her childhood from a mixed diasporic background, Chiranjika responded to the sensorial aspects of Asian Supermarkets and how they helped her form a connection to her cultural heritage in this multimedia visual arts exhibition. Aisle 8 was awarded the Weekly Fringe Award for Visual Arts in week 2 of the Fringe Festival.

internally disPLACed: borders and belonging, curated by Dameeli Coates, presented in partnership with FUMA for the In_Site Emerging First Nations Curatorship program

internally disPLACed: borders and belonging considered the effects of dispersal, displacement and dispossession on Indigenous Australian lives, and explored how connections to Country are being maintained through cultural practice.

The exhibition included artworks by nationally and internationally renowned Indigenous artists including Eubena Nampitjin, Mabel Juli, Lena Nyadbi, Nyapanyapa Yunupingu, Lin Onus, Kerry Giles, Brian Nyinawanga, Judy Watson, Mary Kemarre, and James Tylor. A live performance of a new work by Arabana, Yawuru and Marridjabin musician Nathan May was commissioned by Dameeli, in response to the exhibition themes.

This project was part of Nexus and FUMA's In_Site program, funded through Arts South Australia's ATSI Strategy Fund. A second iteration will run in 2023.

Stuck On Pause, by Riza Manolo

RMIT PhD candidate Riza Manalo responded to the nostalgia of a pre-Covid past, understood from an unvaccinated South Australia Artist of Filipino-French descent, now living in the regional area on the west bank of the Murray River.

Pouring Tea Until It Is All Evaporated, by Studio Resident Jingwei Bu, presented as part of SALA Festival

Jingwei's studio residency project incorporated rituals around drinking tea across different cultures. Through the act of sharing cups of tea, Jingwei's studio approach spoke to the values of cultural exchange for which Nexus has established a strong reputation.

A number of public programming activities were delivered alongside Jingwei's exhibition, including a fascinating and well-attended 'in-conversation' between Jingwei, her mentor Frances Barrett, and Nexus Arts' Visual Arts and Community Engagement Lead, Yusuf Hayat; a musical response to Jingwei's performance in the Gallery by our CEO & Artistic Director, Emily Tulloch; as well as co-performances with artists Truc Truong, Sanaz Dollard, and Jazmine Deng. Pouring Tea Until It Is All Evaporated was a finalist in three SALA Award categories.

Artistic Program



Pendulum, curated by Jonathan Kim, with Shaye Duong, Jazmine Deng, Jake Yang, Alice Hu, ej son, and Chris Yee, presented as part of OzAsia Festival

This exhibition explored the process of acculturation - assimilation into a new culture, learning and incorporating the values, beliefs, and customs of something new into that which is already established.

As part of the public programming of Pendulum Nexus Arts hosted an audio described tour of the exhibition for blind and low-vision patrons. Curator Jonathan Kim was joined in the gallery by two audio describers, including Nexus' Access Coordinator Meg Riley.

Amateur Thief, by Aida Azin and Tara Rowhani-Farid

Amateur Thief saw artists Aida Azin and Tara Rowhani-Farid consider cultural practices disrupted, appropriated, stolen and recovered. To consider the migrant experience of assimilation (how property, possession and place are translated across cultures) one must examine its consequences.

Studio Residency Program

The Nexus Arts Studio Residency Program delivers professional development outcomes for emerging and early career South Australian artists from culturally diverse or First Nations backgrounds, and/or artists whose work engages directly and authentically with interculturalism.

Each Residency opportunity provides Studio Artists with access to a free CBD-located studio space for 3 months and a supported mentorship with a leading creative practitioner or relevant industry professional, to work towards a significant exhibition in the Nexus Arts Gallery.

In 2022, the two artists selected for this program were Chiranjika Grasby, whose exhibition Aisle 8 was presented during the Adelaide Fringe Festival and Jingwei Bu, who presented Pouring Tea Until It Is All Evaporated throughout August as part of the South Australian Living Artists (SALA) Festival.



Jingwei Bu,
Image Credit: Aston Hawkins-Nicholls

Artistic Program



Nexus Live

We presented 5 performances in 2022, with another 3 that were planned for this year rescheduled to 2023. 2 performances were presented in partnership with Illuminate Adelaide, one with the Australian Art Orchestra, and 2 with the presenting artists.

- Eishan Ensemble (Sydney), and Hamed Sadeghi (Sydney), Maryam Rahmani, Hilary Kleinig & Dylan Paul (all Adelaide) *new collaboration, funded by Nexus Arts
- Mindy Meng Wang X Tim Shiel (Melbourne)
- The Cloud Maker: Te Kahureremoa Taumata, Aviva Endean, Sunny Kim, Maria Moles, Jasmin Wing-Yin, & Freya Schack-Arnott (Wellington/Melbourne)
- Lisa Oduor-Noah (Nairobi)
- Sumire Kuribayashi & Niran Dasika (Tokyo/Melbourne)

These performances were of international standard, representing several of the most exciting voices in contemporary Australian art music. 4 of the 5 also represent the intercultural work so central to Nexus' values and artistic rationale. Audiences for the 2 performances presented in partnership with Illuminate Adelaide were strong, demonstrating the value in this ongoing relationship. Other audiences were small but extremely receptive.

Interplay

Our Interplay development program supported 8 contemporary musicians from culturally diverse or First Nations backgrounds with a range of individual and group-based activities. The artists involved with the program for 2022 were:

- Parvyn
 - Daniel Gosling
 - Rob Edwards
 - Kayla Ikeebob
 - Thoma Henbest
 - Manasvi
 - Jack Ansell
 - MRLN X RULLA
-

Due to staff illness, the program was paused for a period and extended into 2023, with final performances taking place as part of our Nexus Arts Venue at Adelaide Fringe program. Interplay continues to be a vital and singular contribution to the SA contemporary music ecology, and at the end of 2022 Nexus was awarded funding from the Music Development Office to deliver the program in 2023, 2024, and 2025, providing us with valuable stability and the capacity to forward-plan.

Our Sound

In 2022 Nexus Arts launched the Our Sound education program, with support from Arts South Australia through the Arts Recovery Fund. This program aims to instil awareness and appreciation of diverse musical cultures in school-age South Australian children. Audiences explore new musical genres and the cultural backgrounds which inform them, leading to an awareness of the cultural diversity and richness of Australian society. Importantly, the structure of the workshop-performances, which each feature two artists from unique cultural backgrounds who perform both separately and together, is carefully designed to promote an intercultural vision of social cohesion through Australian arts, thoroughly supporting Nexus Arts' Vision and Mission.

At the beginning of the project, 4 pairs of artists were supported with paid creative development time to compose a collaborative musical work that would either open or close the workshop-performance. They were also supported by Education Program Officer, Zhao Liang, herself a skilled teaching artist, to develop confidence in their workshop delivery skills. 2022 Our Sound artists were Farhan Shah, Satomi Ohnishi, Noriko Tadano, Koleh David, Bortier Okoe, Maryam Rahmani, Lazaro Numa, and Zhao Liang.

We are very proud of this program, which in 2022 saw more than 2000 students introduced to our artists across 21 workshops. In 2023, we looked to source additional funding in order to continue to fund free workshops for disadvantaged schools, as well as delivering paid workshops to schools who can afford to engage our artists.



Kayla Ikeebah,
Image Credit: Lauren Connelly

Artistic Program



OzAsia Festival at Nexus Arts

Our ongoing partnership with OzAsia Festival continued in 2022 with two performance seasons in our Venue, an exhibition in our Gallery, and our involvement in the CAAP Artist Lab's second Adelaide iteration.

In the Venue, we welcomed Mindy Meng Wang back to Nexus for a debut Adelaide season of her work when, a poignant and emotional audio-visual meditation on family, memories, and life in times of great change. We also hosted Eastmode in the West End, curated by Kuya James following the successful Pinoy Street Party of 2021's Festival, which featured 2022 Interplay program artist Parvyn.

Our Gallery hosted the exhibition Pendulum, curated by Jonathan Kim. This exhibition was proposed by Nexus and Jonathan to OzAsia's Artistic Director, Annette Shun-Wah, and we were pleased to work collaboratively in this aspect of the programming.

Presented within OzAsia Festival, Nexus also hosted the first two days of the Contemporary Asian Australian Performance (CAAP) Artist Lab. This exciting professional development program, coordinated by Nexus Arts' Education Officer Zhao Liang, is presented in collaboration with leading SA companies Australian Dance Theatre, ActNow Theatre, Brink Productions, State Theatre Company South Australia, Vitalstatistix, Flinders University, and Nexus Arts, and provides development and support to Asian Australian artists based in SA to take their place on main stages nationally and internationally. Nexus' CEO & Artistic Director, Emily Tulloch ran a well-received interactive session with artist-participants on musical improvisation and using music to enhance narrative in an interdisciplinary context. The CAAP Artist Lab continues to deliver extremely strong outcomes for South Australian artists and the broader sector, and we are proud to be a partner.

Nexus Arts X Country Arts SA

Nexus Arts and Country Arts SA partnered to deliver 4 regional tours by Nexus-affiliated artists Sabor a Cuba, Noriko Tadano, and Zuhir Naji & Saleh Al Mansoor. With performances in Cummins, Streaky Bay, Burra, Renmark, Port Lincoln, Kangaroo Island, Naracoorte, and Mount Gambier, regional audiences experienced music by artists from culturally diverse backgrounds who now call Adelaide home. In addition, workshops invited participation from community members and facilitated deeper connection with artists. Country Arts SA's network of community presenters were invaluable in connecting with audience, and we were very pleased with strong attendance and enthusiastic feedback.

Nexus Arts was very pleased with the project, and thrilled with the community response. We are heartened that diverse musical offerings were so well received by regional audiences, and we intend to build on the relationships forged with both Country Arts SA and each community. Our artists thoroughly enjoyed all their experiences, and we are very proud of the broad impacts of this project that we believe will be felt in an ongoing capacity.

Nexus Arts X WOMADelaide

Nexus was delighted to partner with WOMADelaide to present three artists in the 2022 festival: Farhan Shah & Sufi-Oz, Dhungala Baarka, and ZÖJ. These artists performed 4 times across the festival to enthusiastic audiences, elevating both them and our organisation through association with this well loved event. The partnership with WOMADelaide Foundation also saw us deliver a free workshop program, aimed at musicians and music students, with Hamed Sadeghi and ZÖJ. This took place in our Venue and welcomed an audience of artists and interested general public. We look forward to a strong ongoing partnership with WOMADelaide, the "dream gig" for the majority of our musical artists.

Artistic Program



Nexus Arts X Australian Art Orchestra

We were delighted to support Iranian-born santur player Maryam Rahmani to attend the Australian Art Orchestra's Creative Music Intensive in Tarraleah, Tasmania from 14-24 September 2022. Maryam was the successful recipient of the Nexus Arts Scholarship, which supported her to take part in this award-winning program comprising daily lectures, small ensemble workshops and open group practical sessions, with a guest faculty bringing together the extraordinary cultural traditions of Arnhem Land and Korea with contemporary art music approaches to improvisation and collaboration.

Our CEO and Artistic Director travelled to Tarraleah for the final two days of the intensive to support Maryam and to present a talk to participants on pathways and sustainable careers. The Intensive concluded with improvised public performances at MONA: an incredible outcome for participants.

This was an extremely valuable and memorable experience for all involved, and it was particularly exciting to see Maryam's enthusiastic engagement with the program. We look forward to seeing the impact on her future arts practice development.

Nexus Arts Orchestra

Our 16-piece intercultural Nexus Arts Orchestra gathered in December 2022 for three sessions of recording at Wizard Tone Studios. The Orchestra recorded two compositions by lead vocalist, Ngaanyatjarra singer and songwriter Vonda Last, and one original group composition, for release in 2023. Comprising artists with backgrounds in Sufi music, Japanese song, and Cuban traditions, the Nexus Arts Orchestra presents a contemporary vision of Australian contemporary arts which truly represents the diversity of our nation, and we continue to strive to create performance and development opportunities for this remarkable ensemble.



Thoma Henbest,
Image Credit: Lauren Connolly

Treasurer's Report



Nexus Arts was fortunate to be able to carry out the majority of programmed performances and exhibitions in 2022, despite the challenges presented by the COVID-19 wave in the early months of the year that resulted from the borders re-opening. With careful spending, and some unanticipated staffing savings due to unpaid leave, we finished the year with a surplus of \$44k: a lower figure than the last two years, which included extra funding support from Arts South Australia due to the pandemic, but a much better performance than in pre-COVID years. Bar sales have increased 10% on 2021 (to \$50k) and, although they are not yet at pre-COVID levels (approx. \$70k), this represents increasing confidence amongst audiences to participate in and attend events at Nexus.

Zhao Liang's employment as Business Manager in late 2022 was a positive step towards Nexus Arts' continued financial health. We have already made a few process changes, including fully depreciating some long-term assets which have been carried on in our books for 5+ years, at values <\$1k. As such, there is a larger depreciation expense in 2022 (\$40k) than in previous years, however this results in the organisation beginning 2023 with no depreciation liabilities.

Our increased investment in access and inclusion activities in 2022 included the employment of an Access Coordinator for the first time, building on our previous Digital Access Coordinator position.

The Access Coordinator led the development of our Disability Access and Inclusion Plan which will serve the organisation for the next four years. It clearly outlines the actions to be carried out, and ensures we are positioned to become a more inclusive organisation for our artists, audiences and general public in the years to come.

Our financial position afforded us the opportunity to recruit a Development Manager in mid-2022. Rebecca Meston joined the Nexus team in August, with the objective of improving financial stability through increased income generation from sponsorship, fundraising, membership and donations. We look forward to seeing more of this development activity in 2023.

Nexus was awarded a \$5k Venue Upgrades Grant from the Music Development Office, enabling us to replace our cabaret tables and purchase several microphones and other equipment for the venue. This funding, though small, is welcome as it enables us to continue to invest in this vital aspect of our business.

Nexus concludes the year with a strong retained surplus of \$366k. The organisation is well placed for 2023 and beyond.

Roland Ah Chee,
Treasurer

Financial Statement



STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2022

	2022	2021
	\$	\$
SALES REVENUE	246,776	239,613
GRANT REVENUE	454,867	357,293
COST OF SALES	(257,069)	(269,212)
GROSS PROFIT	444,574	327,694
FINANCE INCOME	22	1
DONATIONS	927	757
MARKETING EXPENSES	(10,183)	(6,550)
OCCUPANCY COSTS	(17,348)	(17,825)
ADMINISTRATIVE EXPENSES	(326,027)	(194,119)
OTHER EXPENSES	(47,789)	(20,992)
SURPLUS FOR THE YEAR	44,176	88,966
OTHER COMPREHENSIVE INCOME FOR THE YEAR	-	-
TOTAL COMPREHENSIVE INCOME FOR THE YEAR	44,176	88,966

Financial Statement



STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2022

	2022	2021
ASSETS		
CURRENT ASSETS	\$	\$
Cash & Cash Equivalents	539,722	593,735
Trade & Other Receivables	16,190	36,216
Inventory	6,729	5,063
TOTAL CURRENT ASSETS	562,641	635,014
NON CURRENT ASSETS	\$	\$
Property, Plant & Equipment	-	34,771
TOTAL NON CURRENT ASSETS	-	34,771
TOTAL ASSETS	562,641	669,785
LIABILITIES		
CURRENT LIABILITIES	\$	\$
Trade & Other Payables	20,221	15,246
Employee Benefits	12,183	16,356
Other Financial Liabilities	113,742	245,259
TOTAL CURRENT LIABILITIES	146,146	276,861
NON-CURRENT LIABILITIES	\$	\$
Employee Benefits	11,163	1,011
Other Financial Liabilities	38,693	69,451
TOTAL NON-CURRENT LIABILITIES	49,856	70,462
TOTAL LIABILITIES	196,002	347,323
NET ASSETS	366,639	322,462
ACCUMULATED FUNDS	\$	\$
Retained Surplus	366,639	322,462
TOTAL ACCUMULATED FUNDS	366,639	322,462

Financial Statement



STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 DECEMBER 2022

	2022	2021
CASH FLOWS FROM OPERATING ACTIVITIES	\$	\$
Receipts from customers and funding agencies	562,318	691,763
Payments to Suppliers & Employees	(611,014)	(506,792)
Net Cash provided by/(used in) operating activities	48,696	(184,971)
CASH FLOWS FROM INVESTING ACTIVITIES	\$	\$
Acquisition of Property, Plant & Equipment	(5,317)	(818)
Net Cash provided by/(used in) investing activities	(5,317)	(818)
NET INCREASE/(DECREASE) IN CASH & CASH EQUIVS HELD	(54,013)	184,153
CASH & CASH EQUIVS AT THE BEGINNING OF THE YEAR	593,735	409,582
CASH & CASH EQUIVS AT THE END OF FINANCIAL YEAR	539,722	593,735

Board of Governance



Board of Governance

Adrian Vicary (Chair to 27 April, Member from 27 April)
Terri Dichiera (Co-Deputy Chair to 27 April, & Chair from 27 April)
Boram Lee (Co-Deputy Chair to 27 April, Deputy Chair from 27 April)
Roland Ah Chee (Co-Treasurer to 27 April, Treasurer from 27 April)
Brendan Connolly (Co-Treasurer to 27 April)
Diana Glenn
Kate Moskwa
Suhail Bhardwaj
Belinda Alcock (from 27 April)
Blythe Chandler (from 27 April)

Staff

Emily Tulloch – CEO & Artistic Director
Yusuf Ali Hayat – General Manager (from 1 February to 21 June); Co-General Manager (from 21 June)
Alice Castello – Administration & Gallery Coordinator (to 21 June); Co-General Manager (from 21 June)
Peta-Anne Louth – Venue Manager (to 30 June)
Damien Storer – Venue Manager (from 19 July)
Rebecca Meston – Development Manager (from 2 August)
Aaron Schuppan – Media Manager
Naomi Keyte – Interplay Program Coordinator
Zhao Liang – Education Program Officer
Meg Riley – Access Coordinator
Matthew Schultz – Head Technician



Nexus Arts
Fax: 08 8212 3276
Phone: 08 8212 4276
E: info@nexusarts.org.au





nexusarts.org.au

