

Adelaide Fringe 2025 // Nexus Arts Venue

Welcome to the Nexus Arts Venue Fringe 2025 Artist and Presenters Information Pack.

In this document you will find information about our 2025 Adelaide Fringe EOI process, and what to expect if you are invited to be part of our curated program.

In 2025 we are looking to present original work by South Australian artists from diverse backgrounds, with a focus on the performance of original music. We are also open to EOIs from artists from any background and those travelling from elsewhere, but priority will be given to local artists. Please read more about Nexus Arts and our artistic mission [here](#).

Our Venue is best suited to a range of music presentations, from cabaret to chamber music, pop to folk, and much more. We have a baby grand piano available for use. We also host theatre (*noting the limitations of scenery or set dressings on our stage*), dance/burlesque (*please note that we do not have Tarkett flooring*), and other artforms. Please view our [venue specifications online](#) and if you have any further questions after doing so, please contact us.

Our Venue Manager, Damien Storer, is your first point of contact, and can be reached at damien.storer@nexusarts.org.au. Please note that Damien is part-time and will respond to your email as soon as he is able to. Our office is open Tuesday to Friday, 10am – 4pm, and you're welcome to come by for a tour of the space and to ask any questions you might have. If you'd like to come in, please contact us to book in a time to visit.

Key Dates

Nexus Arts Venue EOIs open: 1 August 2024

Nexus Arts Venue EOIs close: 2 September 2024

Adelaide Fringe Fund applications open: 1 August 2024

Adelaide Fringe Fund applications close: 10 September 2024

Nexus Arts Venue Program Offers Made: 24 September 2024

Offers Accepted and Deposits (50% of Fees) Made: 9 October 2024

Fringe Registrations close: 30 October 2024

Marketing Materials Provided to Nexus Arts: 30 October 2024

Cancellations: All cancellations by an artist after 9 October will forfeit the paid deposit.

Full payment required: 31 January 2025

Nexus Arts Venue at Adelaide Fringe Festival dates: 21 February – 23 March 2025

Key Links and Contact Details

Nexus Arts Website	http://nexusarts.org.au
Nexus Arts Venue Facebook	https://www.facebook.com/NexusArtsVenue/ @NexusArtsVenue
Nexus Arts Instagram	https://www.instagram.com/nexusarts/ @nexusarts
Damien Storer // Venue Manager	damien.storer@nexusarts.org.au

Adelaide Fringe Artist Info	https://adelaidefringe.com.au/as-an-artist
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Fees for 2025

In 2025, we are seeking Expressions of Interest for 60-minute and 90-minute shows.

Performance Fees: 60-minute shows

Tuesday – Thursday	\$630 + GST
Friday – Saturday	\$735 + GST
Sunday	\$840 + GST

Performance Fees: 90-minute shows

Tuesday – Thursday	\$840 + GST
Friday – Saturday	\$945 + GST
Sunday	\$1,050 + GST

Technical Rehearsal Fees

Tech rehearsals allow performers two hours on stage, supported by one of our technicians. Access to the venue is available for 15 minutes either side of your 2-hour booking. Any extra time on site will incur additional charges, at the rate of \$55 per 15-minute block.

Technical rehearsals will be charged at \$260 + GST. You will be offered a minimum of 2 timeslots for your rehearsal for you to select from.

Show times

We will be curating our program once we have reviewed all EOIs. As we are offering 60 and 90-minute shows in 2025, **we cannot confirm show times until this process is complete.** Shows on weeknights will start on the hour between 7pm and 10pm, between 6pm and 9pm on Saturdays, and from 5pm to 8pm on Sundays.

Cancellation procedures

Cancellations made by the artist/presenter after 9 October 2024 will forfeit any deposit payments made to Nexus Arts.

Cancellations by the artist/presenter made within 30 days of the event will forfeit all payment of hire fees.

Venue Information

Liquor Licence Capacity: 200

Maximum ticket sales per event: 150 seated / 180 standing

Please note that the 200 capacity includes everyone in the venue during an event (artists, staff, technicians, and complimentary ticket holders).

Nexus Arts Venue will be set up in rowed seating configuration throughout Adelaide Fringe 2025 unless by prior agreement.

Bump In and Out

Fringe is a busy time, with back-to-back shows meaning both stage and dressing room access is limited. Artists are welcome on site 30 minutes prior to your performance time. Artists have stage access for 15 minutes for any presets, and dressing room access from this point until showtime. After your performance, the stage must be cleared within 10 minutes of the show scheduled end time, and the dressing room within 30 minutes. Please see an example schedule below:

- 6.30pm: Dressing room access
- 6.30-6.45pm: Stage access (stage cleared at 6.40pm)
- **Showtime: 7-8pm**
- 8.10pm: Stage cleared
- 8.30pm: Dressing room cleared

Please note that stage access as above supports line and level checks only. It does not support rehearsal time. If you need a rehearsal, please book in for a Technical Rehearsal. Please also note that there is **no on-site parking available.**

Front of House

Nexus Arts will provide Front of House staff for ticket and merchandise sales. We prefer cashless transactions where possible. EFTPOS sales will be recorded, and money will be remitted to you within 14 days, minus the bank fees (2.5%), if there are no outstanding invoices.

Beer Garden

Nexus Arts may operate our courtyard bar for patrons to buy drinks and relax prior to and after performances at our discretion. The Venue Bar will be closed between performances.

Potential Hazards

Nexus Arts takes the safety of our performers, staff and audience extremely seriously. Our contract terms and conditions specify our requirements and indicate the ramifications for damage, breach of safety conditions and emergency services call outs. If your performance includes **anything potentially hazardous or messy, then please clearly detail this in your EOI** so that we can work together to accommodate you. No potential fire hazards will be permitted.

Marketing

Nexus Arts will produce promotional material for our Fringe season. We will promote all individual shows through our social media and on our website. Please note that although we will work with you to support your performances, **we do not act as producers for individual shows.**

Piano

Nexus Arts Venue has a baby grand piano that artists are welcome to use for performances in our 2025 Adelaide Fringe program. In 2025 we will cover tuning fees for the piano, but please mention that you would like to use it as part of your EOI.

EOI Process

Please complete the EOI form available for download on our website and send it to info@nexusarts.org.au before **midnight, Monday 2 September 2024.**

Do you have questions that remain unanswered? Send us an email at: info@nexusarts.org.au or call (08) 8212 4276.