

2025 NEXUS ARTS STUDIO RESIDENCY PROGRAM Information and Application Form

ABOUT THE RESIDENCIES

Nexus will provide the successful applicants with the following:

- 24-hour access to a free studio space in the Nexus Arts complex, located in the west end of the Adelaide CBD, for up to 3 months.
- A solo exhibition in Nexus Arts Gallery, where the artist will present work created during their residency.
- A supported mentorship opportunity with a leading South Australian creative practitioner or relevant industry professional, selected in consultation with the applicant/mentee.

Dates

Residency	Studio availability	Exhibition dates
1.	Jan, Feb, March	10/04/25 – 16/05/25
2.	May, June, July	24/07/25 – 05/09/25

APPLICATIONS CLOSE MIDNIGHT, 9 September 2024

An application form begins on the next page of this document. If you have any questions, or would like some help with the form, please contact us via phone or email. **Please direct enquiries and applications to:**

2025 Studio Residency Program
Nexus Arts
Ph: 8212 4276 / Email: info@nexusarts.org.au

APPLICATION FORM

Our Vision

Australian contemporary arts truly represent our intercultural society, promoting social cohesion through diversity and excellence of practice.

Our Mission

Nexus Arts fosters contemporary intercultural creative practices, engaging and developing both artists and audiences.

Name of applicant:

Pronouns:

Best contact number:

Email address:

Exhibition / Project working title:

Proposed Mentor/s:

Residency	Studio availability	Exhibition dates	Preference*
1.	Jan, Feb, March	10/04/25 – 16/05/25	
2.	May, June, July	25/07/25 – 05/09/25	

*please select preferred residency or indicate order of preference

Please submit the following, along with this completed application form:

- A Project Proposal detailing the conceptual, artistic and practical aspects of your proposed project, and the project's professional and creative benefits to your practice (max. 2 pages). Consider the following points in your Proposal:
 - Provide a conceptual/artistic rationale about your practice and intended exhibition project, alongside details of intended work, materials, experimentation, research and outcomes you wish to achieve during the residency.
 - Describe how this opportunity is of crucial interest to your professional development at this stage of your career, what benefits you wish to achieve, and how your proposed mentor/s will contribute to these outcomes.
- An Artist CV and a brief biographical statement (max. 250 words).
- Up to 10 examples of recent works. Please see below, under the heading SUPPORT MATERIAL, for how to submit this material.

SUPPORT MATERIAL

Please supply 8-10 examples of recent works.

For email applications, video, audio and images can be shared via Cloud-shared folder (ie: Dropbox). Please ensure that support material items are no larger than 1MB for images. For large video files (over 100MB), a link to a streaming media website (ie: Vimeo) is preferred and can be listed in the table below.

For postal applications, supporting material can be included on USB media. Please include a stamped, self-addressed envelope if you would like your support materials returned.

No.	Title	Medium	Size	Year
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

Link to shared Cloud Folder:

Please ensure access permissions are granted.

Email applications are preferred. Postal applications are accepted, and can be addressed to the postal address on this letterhead (above, top left). You are also welcome to drop off an application in person to our office between 10am and 4pm, Tuesday to Friday.

A plan of the Gallery is attached below for your reference.

Eligibility and criteria

To apply for the opportunity, an applicant must:

- Be a visual artist practicing and/or residing in South Australia.
- Be considered or consider themselves emerging or early career.
- Be from a culturally and/or linguistically diverse or First Nations background.
- Identify at least one potential mentor with whom they would like to work, and give reasons as to why and how working with this person would benefit their creative and professional development. Nexus Arts will assist the successful applicant to negotiate a mentorship agreement with their identified mentoring artist, and to identify others if the initial selection should not prove viable.

Residents will be selected based on:

- The quality of their past work.
- How the opportunity will best benefit the applicant's artistic and professional development at this stage of their career, as identified by the applicant.
- The viability of their participation and the merits of their proposal.

Exhibition costs

Nexus will cover the following costs for artists selected into our residency program:

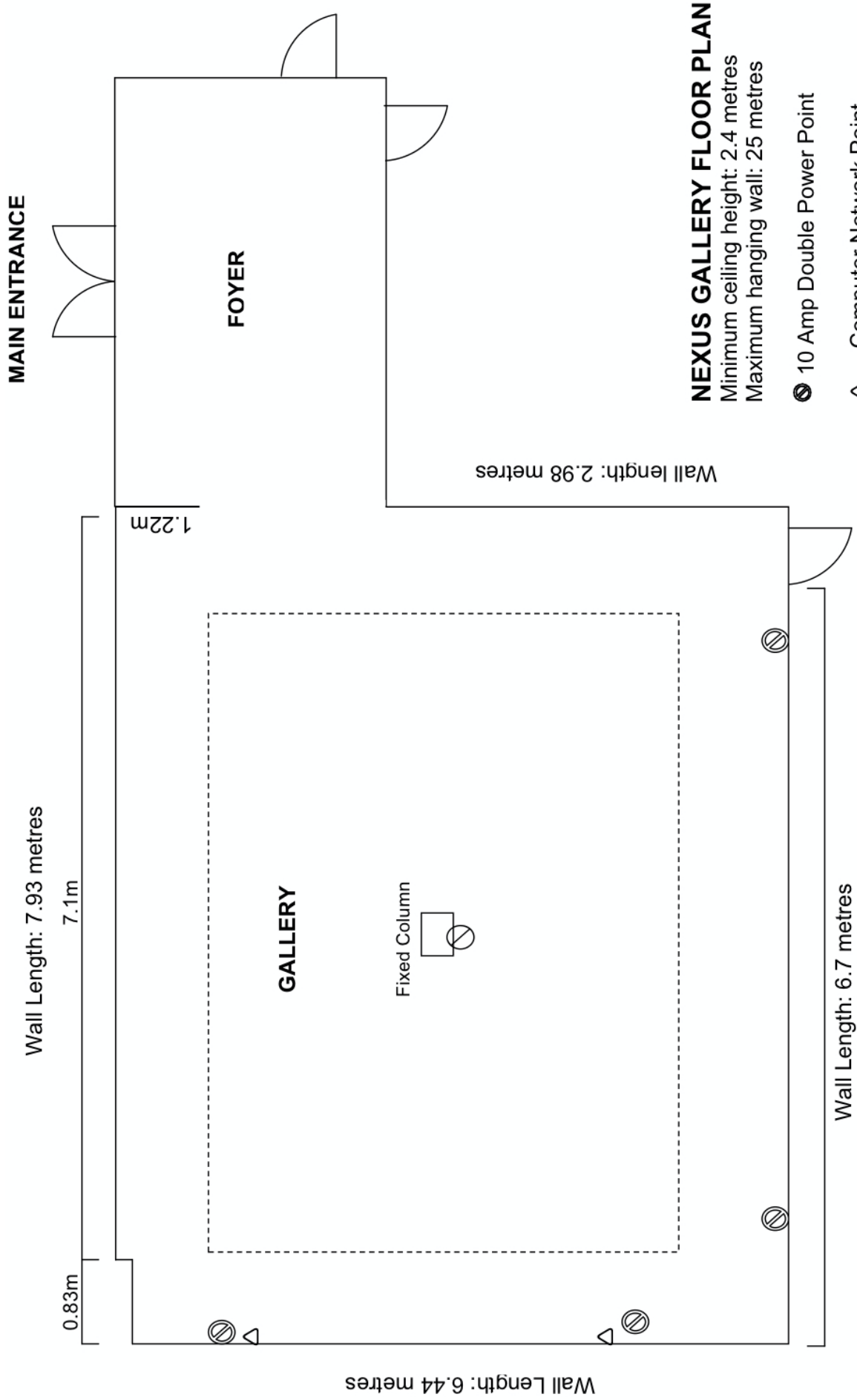
- Installation costs for the exhibition
- Opening night expenses
- Promotional material in the form of a postcard and e-copy
- Registration for SALA or Adelaide Fringe (where applicable)
- Publicity – e-news, media releases etc.
- Writer's fees
- A \$500 contribution to materials
- Mentor fees for the mentorship component

Nexus staff are delighted to assist the artists selected into our Visual Arts Program in applying for grants to support further exhibition and residency costs which are outside those covered by our program. We strongly encourage applicants to consider the financial aspects of their project, looking at possible grant funding avenues to support their residency and exhibition.

Sale of work

Artists are welcome to list works for sale, and Nexus will charge a 15% commission fee. Please note that we are not a commercial gallery.

Please indicate if you would like to offer your works for sale: Yes No Unsure



NEXUS GALLERY FLOOR PLAN

Minimum ceiling height: 2.4 metres
 Maximum hanging wall: 25 metres

- 10 Amp Double Power Point
- △ Computer Network Point
- Lighting Track