

Access to Nexus Arts Video

VISUAL DESCRIPTION SCRIPT

This script describes the visual elements in the VENUE ACCESS VIDEO embedded in the website above.

The images are listed in chronological order and align with the spoken dialogue.

The spoken dialogue in the video is indicated in this script by the name of the presenter in brackets, such as (Aliro), followed by the dialogue in quote marks, i.e. "...". If it is a voice over it will be (Aliro Voice Over). A continuation of dialogue by the same speaker will be denoted by (Cont'd).

The video opens with a voice over introduction by Aliro over the following montage of photos:

- Outdoor party lights
- Musicians on stage
- Venue bar
- Audience members in the venue
- Live concerts with a packed crowd.

(Aliro Voice Over): "Hello and welcome to Nexus Arts in Adelaide West end. For over 20 years, Nexus Arts has presented contemporary art and performance which explores, promotes and celebrates cultural diversity. Nexus Arts is also a versatile and popular venue for hire."

The video cuts to Jamila, a white woman in a wheelchair. They have straight, light brown hair to the top of their shoulders which is parted in the middle. They are wearing a tan coloured outfit of short sleeved shirt and shorts.

Jamila is in the Lions Arts Centre main courtyard against the brick wall with green railing that leads down to Nexus Arts Gallery to left of screen and along to the Nexus Venue right of screen.

Jamila is talking straight to camera.

(Jamila) "Nexus Arts is located in the Lion Arts Precinct in Adelaide CBD in Tarndanya, on unceded Kaurna Yerta."

- Cuts to an aerial photo of the Lion Arts Factory building
- Then back to Jamila.

(Cont'd) "Found in the north west of the city, the Lion Arts Precinct also houses the Mercury Cinema

- Cuts to a photo of the red seats and screen of the cinema.
- On the screen is the title 'MERCURY CX'.

(Jamila voice over) “Guildhouse”

- Slide of Black text stating ‘Guildhouse: Backing Creatives’ on white background

(Cont’d) “Jam Factory:”

- Slide of White text stating ‘Jam Factory’ on black background

(Cont’d) “and ACE Open”.

- Slide of the black capital letters ‘A’, ‘C’ and ‘E’ are seemingly jumping out of a black stick building with the roof popping open against a light blue background.

Cut back to Jamila who now has the main wall of Nexus Arts building behind them. The wall is dark red brick with a mural of muted multicoloured geometric shapes right of screen. On the top left of screen on the wall are large white letters spelling ‘Nexus Arts’.

(Jamila) “With so much going on in the precinct,”

(Jamila voice over) “we want to make it easy for you to find us”

- images of a concert in the venue
- Various photos of multicultural musicians on stage

Aliro, a medium build man in a black long-sleeved shirt and black jeans stands in the Lion Arts Courtyard with the University of South Australia West End campus behind him. He has short curly dark brown hair, a cropped close beard and moustache.

Aliro walks forward until he stands in front of the brick railing wall in the courtyard with the large Nexus building wall with mural behind him, He talks directly to camera:

(Aliro) “This short video will tell you how to get here well as some important information on our physical access. You will find Nexus in the quarter to the east of the UniSA campus. The Nexus Gallery and the Venue are wheelchair accessible and you can access them via the south in Morphett Street”

- He points right of screen

(Cont’d) “or north via North Terrace.”

- He points left of screen

(Jamila voice over) “If you're coming from the south take the slip lane where Hindley Street meets the foot of the Morphett Street bridge. This will bring you to a couple of disabled parking spaces with ramps. Follow the path in-between the Mercury cinema and the Jam Factory and you'll find us.”

- A moving video of the street alongside Morphett Street bridge that goes from Hindley Street down to North Terrace past the Jam Factory

Gallery and Mercury Cinema on the left of screen. There is a pedestrian crossing halfway down.

- WE follow behind Jamila as they wheel down this street on the wide pavement past the steps to the Jam Factory Gallery left of screen. They then turn at the first left corner on the wide brick path between the Jam Factory Gallery and Mercury Cinema. Jamila follows this path to then turn right of screen and continues straight ahead past the Guildhouse office right of screen to the entrance of Nexus Venue right of screen.
- Video sweeps from left to right taking in order The North Terrace traffic, the Morphett Street bridge to the North Terrace entrance into the Lion Arts Centre courtyard.

(Alirio) “Entry via North Terrace has no dedicated car drop off but it’s very close to a convenient tram stop.

- Video of tram stop on North Terrace opposite Lion Arts Centre entrance

(Cont’d) “The courtyard outside Nexus is brick and slopes from North Terrace.

- Montage of overhead shots of the paved brick and railing walled ramp that descends as a square walkway to a lower level paved courtyard outside the Nexus Arts Gallery

(Cont’d) “A short set of steps lead directly to the door but a ramp just to the right will whip you right to the same front door.”

- Jamila wheels past a small set of steps to a ramp that takes her to the Nexus Venue entrance.

Talking directly to camera, Jamila in their wheelchair, is positioned between two open glass doors of the main entrance to the Nexus Venue.

(Jamila) “The internal and external doors at Nexus are 1.641 and 1.625 metres wide. The ground outside is brick pavers and a meter of smooth flat tiling. There is a small metal lip at the base of the door.”

- Close up of Jamila’s chair wheels going over the minimal ridged metal lip of the main entrance
- Cut back to Jamila in between the two open glass doors

(Aliro) “As we present and host a range of different performances with their individual seating plans...”

- Inside the darkened venue, Aliro is pulling a stack of chairs across the floor from left to right of screen
- Montage of video clips of multicultural musicians

(Cont’d) “...our seating arrangements are always changing.”

- Cut back to Aliro addressing the camera as he unstacks the chairs one by one from left to right of screen putting them in a row

- Facing the camera, Aliro sits on a chair, interlocks his fingers on his lap and smiles.

(Cont'd) "If you have access requirements and would like to reserve a particular spot, please contact us in advance either by phone or email, and we will reserve your requested seating"

- A slide of white text against a black background reads 'Lion Arts Centre, North Terrace, Adelaide SA 5000. Phone (08) 82124276. Email: info@nexusarts.org.au

(Cont'd) "Even if you can't talk to us ahead of time, there's no need to worry all seating arrangements at Nexus are flexible and the staff will always happily assist with finding a good spot for the show."

- A montage of photos of a lit empty venue with tables and chairs set out, instruments and microphones on stage all set up ready for the doors to open for an audience

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(Jamila voice over) "All the seats in our venue are cushioned."

- Close up of a black vinyl, armless cushioned chair

(Cont'd) "When you arrive you will be greeted by our friendly staff who are here to help and answer any questions.

- Video clips of live performances

(Cont'd) "Inside the venue we have gendered bathrooms..."

- Video of passageway off main foyer to the bathrooms past a multicoloured mural on the right of screen

(Cont'd) "...and just outside is a standalone gender-neutral bathroom."

- Video close-up of the terracotta tiled entry and bottom of ajar dark red door to the gender-neutral bathroom.

(Cont'd) "Unfortunately, the doors to these bathrooms are not up to current accessibility standards at 793 millimetres wide."

- Jamila wheels themselves from outside paved pathway, over terracotta tiles into this bathroom

Aliro stands in the middle of a lit white gallery space with large artworks on the walls.

(Aliro) "In addition to the venue Nexus has a gallery..."

(Aliro voice over) "...that presents programming all year round from established and emerging artists from diverse backgrounds that work in a range of mediums in a contemporary setting. The standard lighting state in the gallery is a bright white light."

- Montage of video clips
 - An artist in black clothes is hunched away from the camera towards a corner working on an installation made of natural materials including twigs and branches

- Artworks and sculptural elements
- Jamila wheeling themselves around the gallery space looking at artworks

(Jamila) “Access to the Nexus Gallery is just north of the venue. You can access it via ramps from North Terrace and Morphett Street.”

(Jamila voice over) “There is also a ramp that runs the entire perimeter of the lower courtyard to take you to the same front door. This ramp is 1.191 metres wide.”

- Jamila wheels down the brick walled square shaped ramp to the gallery

(Cont'd) “The internal and external doors at Nexus are 1.641 and 1.625 meters wide.”

- Close up of a black rubber mat flush with the flat gallery main entrance and Jamila wheeling her chair into the gallery

(Cont'd) “We can't wait to see you at a show”.

Final slide: same text as before presenting Nexus Arts contact information but this time on a blue coloured video clip of a Nexus Venue audience cheering Musicians at the end of their act as they leave the stage.

(Aliro voice over) “For more information talk to one of our Nexus staff or follow these links.”

END OF VIDEO