# Nexus Arts Video titled: ‘INSPIRE, NURTURE, CREATE’

# VISUAL DESCRIPTION SCRIPT

This script describes the visual elements in the ‘INSPIRE, NURTURE, CREATE’ VIDEO embedded in Nexus website and posted on Nexus Social Media accounts, including Youtube

The images are listed in chronological order and align with the spoken dialogue.

The spoken dialogue in the video is indicated in this script by the name of the presenter in brackets, such as (Nicky), followed by the dialogue in quote marks, i.e. “...”. If it is a voice over it will be (Nicky Voice Over). A continuation of dialogue by the same speaker will be denoted by (Cont’d).

When ‘right’ and ‘left’ is used it is from the perspective of the viewer.

The video is a collection of ‘talking head’ interviews with artists of various ethnicities who have been a part of Nexus Arts Programs to talk about how Nexus has influenced them as an artist.

The featured artists in order are:

* Nicky TszTung Li: a queer Hong-Kong born multidisciplinary artist. She has long black hair pulled back in a pony tail, is wearing bronze thin round glasses and wearing an olive green top. She
* Parvyn: a Punjabi-Australian singer and dancer. She has long black hair pulled up at the back of the head with a long strand falling down the front right side of her face. She has very dark brown wide eyes, is wearing a back stud in her ear on the left and wearing an open collared shirt of many vibrant colours (predominantly gold and purple) and shapes.
* Bortier Okoe: a Ghanaian master drummer, multi-instrumentalist, dancer and singer. He has long braided hair tucked back under a beige plain baseball cap, with a bunch of the strands pulled frontwards over the right shoulder. He has brown eyes and a dark brown short goatee. He is wearing a sleeveless top of yellow, dark brown and white stripes and a tight necklace of small multicoloured shell beads.
* Noriko Tadano: a Japanese *tsugaru shamisen* performer, composer and vocalist. She has long black hair pulled back in a pony tail but with a quiffed uplift at the front. She has red lipstick on and silver earrings. She is wearing a kimono with a cream base colour printed with expressionistic bold multicoloured flowers. She is holding her three-stringed wooden instrument, the *tsugaru shamisen.*

All artists are seated against a dark ocean blue brick wall on the left of screen and looking towards your right shoulder.

The video opens with an indigo coloured title card and the words ‘INSPIRE, NURTURE, CREATE’ in pink, lime green and orange font colours respectively.

It quickly cuts to a title card with pink background and darker pink word of ‘inspire’ repeatedly running through and over it. Superimposed on this card is the question in blue colour font “Why were you inspired to get involved with Nexus?’

(Nicky Voice Over): “Well, when I first heard about Nexus Arts, I was still at uni.”

The video cuts to Nicky.

(Nicky) “I wanted to do everything and Nexus was kind of perfect for it because”

Cuts to a montage of clips as Nicky continues:

(Nicky Voice Over): “Nexus was doing experimental visual arts,”

* Cuts to a detailed pencil drawing of animals being painted in by its artist as a fast paced timelapse transient figure

(Cont’d) “they were doing music”

* Cuts to a film clip of Bortier drumming and singing in a live performance

Cuts to Nicky:

(Nicky): “and also because they are so focused on intercultural practice, it seemed like the perfect place for me to get started.”

Cuts to Parvyn:

(Parvyn) “I feel like it's just always been a part of my life”

* Cuts to a live performance film clip of two instrumentalists – one playing shamisen and one on keyboards – in a darkly lit and smoky ambience

(Parvyn Voice Over): “and more recently with the Nexus Interplay program”

Cuts to three quick clips:

(Cont’d): “where I was a participant in 2022, and then also a mentor in 2023.”

* one extreme close up of a female Indian dancer’s extended hand against black background,
* a close up of the dancer’s face adorned in jewellery and make up, and
* an image of a stylised owl in green, blue, red and yellow

Cuts to the same ‘inspire’ pink title slide but has superimposed on it the question ‘Why do you think Nexus is important in the artistic landscape of Adelaide?’

Cuts to Bortier

(Bortier): “I think Nexus is important because we need a body like Nexus to help the arts and also to help the young ones you know”

Cuts to quick film clips:

(Bortier Voice Over): “the ones that are coming up, in terms of the young ones who want to be musicians, or they want to do arts.”

* a live performance film clip of a band of young men on stage,
* a young person with long curly brown hair playing a guitar and singing,
* close-up of Bortier drumming in a live performance on stage
* scan of framed prints on the gallery wall
* unframed parchments of ochre washes on background and superimposed with dark ochre shadows of flocks of flying birds

Cuts to Noriko:

(Noriko): “Without Nexus, really I can't say”

* Film clip of Noriko performing solo live centre stage

(Noriko Voice Over) “you know I have this career.”

Cuts to Nicky:

(Nicky): “At the moment in Australia there are”

Cuts to quick film clips:

(Nicky Voice Over): “a lot of creative organisations that have the diversity schemes and stuff written into their policies but not a lot of them are following it through.”

* a live performance of two seated older darker skinned men – one playing a traditional drum and one a traditional stringed instrument
* an intergenerational group of First Nation artists painting around a table full of art supplies
* a close up of a First Nations female artist bending over a table painting her artwork in progress
* a live performance of a band of ethnically diverse men

Cuts to Nicky:

(Nicky): “Within Nexus art, culturally diverse artists don't need to be a token.

They can actually just make

Cuts to film clip of a live performance in a recording studio of a young white man playing saxophone then pivots left to show Bortier playing drums.

(Nicky Voice Over): “something and be themselves.

It quickly cuts to a title card with a lime green background and green word of ‘nurture’ repeatedly running through and over it. Superimposed on this card is the question in blue colour font “What was your involvement with Nexus?’

(Bortier Voice Over): “First time, there was a friend playing here and then I just came here that was some years ago, I just came and watch”

Cuts to Bortier:

(Bortier): “and support him and then that's how I got to know Nexus and then sort of

Cuts to a clip of a live performance of culturally diverse musicians playing a range of stringed instruments in a woody smoky atmosphere.

(Bortier Voice Over): “you know have relationship with Nexus as well for a few years.”

Cuts to Parvyn:

(Parvyn): “Sometimes, you need other people to see what you have”

Cuts to quick clips:

(Parvyn Voice Over): “and Nexus is that sort of organisation that will see the potential in the talent that you have and help you get that onto a stage.

* a live performance film clip of Bortier drumming and singing in the recording studio
* a pulling back shot of an art installation comprising of pink tentacle soft like chain links
* a live performance clip of a male Asian singer-songwriter performing

Cuts to the same ‘nurture’ lime green title slide but has superimposed on it the question ‘What was your experience of working at Nexus and with the team?’

Cuts to Noriko:

(Noriko): “Nexus gave me lots of opportunity to connect with a lot of great artist”

Cuts to a clip of Noriko performing live in her kimono and with her instrument.

(Noriko Voice Over) “but also the opportunity to perform great events.”

Cuts to Parvyn:

(Parvyn): “Having this space and.

Cuts to a live performance film clip of a darker skinned male with a microphone alongside a white skinned woman singing and playing the guitar

(Parvyn Voice Over): “having the organisation encouraging diverse voices is a really important part of”

Cuts to Parvyn:

(Parvyn): “How I've managed to maintain my connection with”

Cuts to a moving clip of a painting depicting a nude brown skinned woman lying down adorned with flowers and various other objects.

(Parvyn Voice Over): “my cultural heritage and so I really like being a part of it.”

Cuts to Nicky:

(Nicky): “So I got to compose songs that I wouldn't usually get to sing. I'm a big Disney fan. I love Disney music and I've been auditioning for Disneyland for so long, never got a gig because I don't look like those roles but I got to write those songs and sing it on this stage. Yeah, they helped me write what I really want to sing and they gave me a stage to do it.”

It quickly cuts to a title card with an apricot background and orange word of ‘create’ repeatedly running through and over it. Superimposed on this card is the question in blue colour font ‘Tell us about your career milestone?’.

Cuts to Parvyn:

(Parvyn): “I was in a band called the Bombay Royale and we performed all over the world

Cuts to a moving clip of a painting depicting an expressive illustrated gargoyle-ish dragon in earthy brown and creamy white colours.

(Parvyn Voice Over): “including Nexus Arts Venue for OzAsia Festival.”

Cuts to Bortier:

(Bortier): “I've done WOMAD a couple of times. I've also done National Folk Festival”

Cuts to a film clip of Bortier drumming in the foreground with band members then to his guitar player then back to Bortier in a recording studio.

(Bortier Voice Over): “and I've done a lot of venues yeah and also you know done international tours and stuff like that yeah.

Cuts to the same ‘create’ apricot title slide but has superimposed on it the question ‘What further opportunities came from your involvement with Nexus?’

Cuts to Parvyn:

(Parvyn): “Being an artist professionally is a tough job and it's hard sometimes to break

Cuts to clip of a close up dark sepia ink drawing of a traditional Chinese-looking warrior and then live footage of the previous two elder men seated on stage playing a drum and a traditional string instrument.

(Parvyn Voice Over) “through especially for culturally diverse artists so having Nexus being able to give you that extra support some extra skills, extra opportunities”

Cuts to Parvyn:

(Parvyn): “to be able to present your music to audiences as well I think that are more inclined

Cuts to clip of Bortier and his band playing live in a recording studio.

(Parvyn Voice Over) “to accept those culturally diverse aspects of the music.

Cuts to clip of a close up another section of the dark sepia ink drawing featuring stylised horned skulls and flames.

(Noriko Voice Over): Since I joined the workshop

Cuts to Noriko:

(Noriko): “the Taiwanese artist did, her name is Sauljaljui and later on I received the email, that's the invitation”

Cuts to clip of Bortier and his band playing live in a recording studio.

(Noriko Voice Over): “of performing with her in Taiwan so again it's you know

Cuts to Noriko:

(Noriko): “Nexus connecting not only the artists in SA or Australia but internationally.”

Cuts to Nicky:

(Nicky): “Nexus art like it's the correct name it's the nexus of everything and it connects everyone.”

Final title slide: against a black background, centred in large white font is ‘Nexus Arts’ and underneath that is the sub heading ‘INSPIRE NURTURE CREATE’ in rose pink, lime green and orange font colours respectively.

END OF VIDEO

2:00

3:09

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4:01