
NEXUS ARTS

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40 for 40 Quick Response Fund

Frequently Asked Questions

Who can apply?

First Nations artists and those who identify as being culturally and racially marginalised or culturally and linguistically diverse (Diversity Arts Australia) and are based in South Australia (and have been for the last 6 months). Note that this fund will prioritise artists who are culturally and racially marginalised.

Artists can be at any stages of their careers but must be pursuing a professional practice. This means that you are committed to pursuing your art as a career, rather than as a hobby.

Artists are only eligible to receive one grant per financial year. Artists with an overdue acquittal to the 40 for 40 quick response fund are ineligible to apply again.

What do you mean by culturally and racially marginalised or culturally and linguistically diverse?

Our use of the term “culturally and linguistically diverse” is inclusive of people who are first, second or third generation migrants or members of ethnic communities. This includes Australia-born people who may self-identify or engage with the languages, customs or cultural specificities of ancestral heritages that differ from those of Anglo-Australians. This also includes people from refugee backgrounds and people on temporary visas.

What artforms does this grant support?

All artforms, including visual arts, music, film, performing arts, dance, installation & digital art.

What can I use the grant for?

Open to all eligible artists, this grant can be used to access small project or professional arts development and training opportunities *that arise at short notice*, or that *fall outside the scope of other funding opportunities* from funding bodies such as Create SA.

Essentially this grant is to deepen an artist's practice or extend skills and knowledge. Eligible activities can include:

- The development of a new project – including funding costs such as venue space, artist fees, mentorship fees
- Skills development – this can include things like workshops, masterclasses, an interstate conference, providing travel and accommodation for a funded activity
- Exploring new art form practice, methods and techniques
- Research towards creative development.

What can't I use the grant for?

The grant money cannot be spent on:

- Curriculum based activities including for primary, secondary or tertiary courses
- Competitions, awards, school concerts or fundraising events
- A funded activity that will commence before funding is approved – i.e. anything that has already happened
- Work that has non-professional outcomes, e.g. amateur theatre.

When can I submit an application?

Applications must be submitted at least 30 days before the project start date.

Who will assess my application?

Our panel of Nexus Arts staff and First Nations/CALD external peer assessors will assess each application as it is submitted and ensure at every step of the way that there is support and accountability for artists.

When will I hear back from the team?

You will hear back within 15 days of submitting your application.

Can I get feedback?

Yes, you can email us to make the request, and we will organise a time to call and give verbal feedback. You can also make a time to arrange a Write Up consult with a member of the team, for further grant application consultation.

How long will these funds be available/will the grant be open for?

Applications are open until all funds are expended.

Can I apply multiple times?

Yes, but there are limitations. Successful applicants are eligible to apply again in the following financial year (from 1 July).

Will there still be an acquittal process?

Yes, you will still need to provide a short report on the project/activity, with supporting information such as receipts. This will be due 6 weeks after the project is completed.

Can organisations apply?

No, this grant is for eligible independent artists only.

How much can I apply for?

Individuals can apply for up to \$1000.

For further information, please contact:

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