
Position Description

First Nations Program & Engagement Lead

Salary: \$73,000 pro rata at 0.3TE, plus compulsory superannuation contributions

Hours: hours worked fortnightly up to 0.3FTE (11.4 hours per week) with intent to increase

End Date: 31 December 2026 with view to renew

Reports to: Co-CEOs

This position is an Aboriginal and/or Torres Strait Islander identified role. To perform this role, it is a genuine occupational requirement that the applicant is of Aboriginal and/or Torres Strait Islander descent pursuant to an exemption under the Equal Opportunity Act 1984 (SA).

ORGANISATIONAL CONTEXT

Nexus Arts is a leader in culturally diverse and intercultural artistic practice. We are the only contemporary arts organisation in South Australia with this focus. Nexus presents contemporary art which explores, promotes and celebrates cultural diversity. We foster excellence by supporting culturally and linguistically diverse and First Nations artists with development programs and presentation opportunities, engaging broad audiences to experience diverse artistic practice.

Our Vision

Australian contemporary arts truly represent our intercultural society, promoting social cohesion through diversity and excellence of practice.

Our Mission

Nexus Arts fosters contemporary intercultural creative practices, engaging and developing both artists and audiences.

PURPOSE OF POSITION

Nexus Arts is seeking a passionate First Nations Program & Engagement Lead to work collaboratively with the Nexus Arts team across our suite of programs and services:

- To foster connections with and explore collaborations with First Nations artists, arts workers, communities and organisations
- To lead Nexus Arts programs in First Nations inclusion, promoting cultural safety processes amongst staff, artists and other program participants.

The intent of the position is to be a conduit, amplifying diverse First Nations artists voices and assisting Nexus Arts to deepen and embed our community connections across the organisation.

To be successful in this role, you will have knowledge and understanding of South Australian Aboriginal traditional and contemporary arts and culture, experience in working with artists and experience in the development of arts programs and initiatives.

As this is a new role in the organisation, there is much scope to shape and grow the position in consultation with the Co-CEOs and with support from a mentor.

RESPONSIBILITIES

- Work with the Visual Arts and Music teams to amplify programming, performance, exhibition and professional development opportunities for First Nations artists.
- Deepen connections and engagement with First Nations artists, communities and organisations, Nexus artist alumni and mentor alumni, being a positive advocate for Nexus Arts.
- Attend arts and community events to advocate and build connections for Nexus and artists.
- Proactively engage with relevant partners to explore opportunities for First Nations focussed co-curated or co-presented exhibitions, workshops, performances or events.
- Support delivery of programs on time and on budget.
- Provide support and advice to First Nations artists across the Nexus program, where appropriate.
- Provide support for Nexus Arts' funding application program *Write Up*, where required.
- Lead the development and maintenance of Nexus Arts' internal cultural competency procedures and training programs.
- Support the collection and analysis of data to inform Nexus programs and initiatives that impact First Nations artists / communities.
- Contribute to reporting on Nexus Arts programs where required, e.g. Board activity reports and Create SA monthly reporting.
- Other tasks as delegated by the Co-CEOs from time to time.

ORGANISATIONAL RELATIONSHIPS AND EXTENT OF AUTHORITY AND ACCOUNTABILITY

- The First Nations Program & Engagement Lead has authority as confirmed by the Co-CEOs.
- The First Nations Program & Engagement Lead is accountable to the Co-CEOs for all aspects of their work.