

Adelaide Fringe 2027 // Nexus Arts Venue

Welcome to the Nexus Arts Venue Fringe 2027 Artist and Presenters Information Pack.

In this document you will find information about our 2027 Adelaide Fringe Season Expression of Interest (EOI) application process along with what to expect if you are invited to be part of our curated program.

Selection Criteria

For our 2027 Fringe Season, Nexus Arts is seeking to program work by South Australian artists from culturally and linguistically diverse backgrounds with a particular focus on the performance of original music.

Nexus Arts especially encourages applications from First Nations artists.

We also welcome applications from artists with a disability, and groups working in the disability sector.

We are of course open to EOI applications from artists of any background. Interstate and International Artists are invited to apply; however, priority will be given to local artists.

Please read more about Nexus Arts and our artistic mission [here](#).

Nexus Arts Venue

Nexus Arts Venue is a licenced premises located in the West End of the Adelaide CBD. The venue is primarily set up and operated for live music performance. The venue is also suitable for a range of other performance forms including cabaret, burlesque, dance, comedy, and theatre.

Please view our [venue specifications online](#). If you would like any of these documents in an alternative format, you can request via email.

Our Venue Manager, Damien Storer, is your first point of contact and can be reached at damien.storer@nexusarts.org.au. Please note that this role is part-time and responses to emails will be as soon as is possible.

Our office hours operate from Tuesday to Friday between 10am – 4pm. You are welcome to come to tour the venue and to ask any questions you might have. Please contact Damien to book in a time to visit.

Key Dates / Deadlines

Nexus Arts Venue EOIs Open: August 1st 2026

Nexus Arts Venue EOIs Close: September 7th 2026

Nexus Arts Venue Program Initial Offers Made from September 15th 2026

Fringe Registrations Open: August 25th 2026

Offers Accepted and Deposits (50% of Fees) Made: October 9th 2026

Registration Deadline for Fringe Program: October 30th 2026

Marketing Material Provided to Nexus Arts: October 30th 2026

Cancellations: All cancellations by an artist after October 9th 2026 will forfeit the paid deposit.

Full payment required: January 31st 2027

Nexus Arts Venue at Adelaide Fringe Festival Dates: February 19th – March 21st 2027

Key Links and Contact Details

Nexus Arts Website	http://nexusarts.org.au
Nexus Arts Venue Facebook	https://www.facebook.com/NexusArtsVenue/
@NexusArtsVenue	
Nexus Arts Instagram	https://www.instagram.com/nexusarts/
@nexusarts	
Damien Storer // Venue Manager	damien.storer@nexusarts.org.au
Keira Simmons // Head Technician	tech@nexusarts.org.au
Accounts Payable	accounts@nexusarts.org.au
Adelaide Fringe Artist Info	https://adelaidefringe.com.au/as-an-artist

What We Offer

Nexus Arts Venue is located in the thriving West End of the CBD, within the Lion Arts Centre precinct. The Lion Arts Centre is a hub of arts organisations including Guildhouse,

Jam Factory, Mercury Cinema, ACE Gallery, and the Lion Arts Factory. The venue is easily accessible by public transport with City West tram stop close by.

The venue has recently had accessibility upgrades and is one of the few venues in South Australia that offers a wheelchair riser for stage access. Learn more about venue accessibility [here](#).

Nexus Arts Venue endeavours to be a 'one-stop-shop' for participants in our Fringe Season. The venue is fully licenced with a maximum standing capacity of 180 pax. It is fully equipped with PA, LX rig, and Projector. A full backline is available. The venue has a Yamaha Baby Grand Piano which is available for use during the Fringe Season. Nexus Arts provides an experienced technician assigned to each performance. Nexus Arts provides all necessary FOH staff for each performance. The venue has a Green Room and Kitchenette available to artists.

We also have a [OneMusic](#) licence, so you will not need to apply for your own.

Performance Program and Schedule

Nexus Arts Venue offers a **maximum limit of 4 performance slots** per artist/presenter. Those seeking more performances slots are welcome to enquire however any exemption to this limit is made entirely at the discretion of Nexus Arts.

Programming and scheduling will be conducted by Nexus Arts. We will curate our program once we have reviewed all EOIs and made offers to successful applicants. We cannot confirm performance times until this process is complete.

Effort is made to accommodate preferred schedule requests and preferences however final scheduling remains at our discretion.

Generally, up to two performances on Tuesday to Thursday are scheduled. On Friday and Saturday nights, up to three performances per evening may be scheduled.

Depending on applications, Nexus Arts may alter these timings and schedule. Performances may be programmed outside of these times at our discretion.

No performances are scheduled on Sundays and Mondays.

Venue Hire Fees for 2027

Nexus Arts Venue operates on a set venue hire fee.
100% ticket revenue (through FringeTix) is retained by artist.
Nexus Arts provides technical personnel and FOH staff.

In 2027 we are seeking Expressions of Interest for 60-minute shows.

Please note we have decided to not increase venue hire fees from our 2026 schedule.

Nexus Hire Fees: 60-minute shows

Tuesday – Thursday	\$700 + GST
Friday – Saturday	\$800 + GST

* Please note that shows with a runtime of over 60 minutes will be considered on a case-by-case basis and venue fees will be negotiated upon a successful application.

Technical Rehearsal Fees

Nexus Arts recommends presenting artists in our Fringe season to have a Technical Rehearsal prior to performance. In some instances, a longer soundcheck immediately prior to performance may be possible however this may incur a charge to cover technician costs.

Technical rehearsals conducted with a Nexus Arts technician are available to presenting artists with a 3-hour booking consisting of on-stage rehearsal time and inclusive of set up / pack down times. Any extra time on site or extension to this will incur additional charges. We may recommend a longer technical rehearsal if required due to complexity or other reason. Extra charges will apply in this case.

Standard Technical Rehearsal will be charged at \$280+GST.

There are limited timeslots available for technical rehearsals so booking enquiries should be made as early as possible.

Venue Information

Nexus Arts Venue operates strictly on unreserved general seating for patrons.

Nexus Arts Venue will be primarily set up in rowed seating configuration throughout Adelaide Fringe 2027. Any changes to this will be at the discretion of Nexus Arts.

Maximum ticket sales per event: **150 pax seated / 180 pax standing.**

Cabaret format is available however audience capacity is limited to 80 pax.

Nexus Arts operates throughout the Fringe with a standard Lighting (LX) Rig.
Any requested change to this is purely at our discretion and will incur costs.

Introducing 'Third Space'

Nexus Arts has a sunken courtyard outside area immediately in front of our Gallery/Office for which, for the first time, we are seeking proposals for use as a performance space during Fringe 2027.

The area is a level bricked area of approximately 7.5m x 5.5m accessible both by stairs and wheelchair ramp. It could accommodate around 30 pax only.

It is an open-air space without shade and open to the elements and surrounding activity. The area is designated under our liquor licence.

Nexus Arts is open to proposals for the use of this space during the Fringe subject to conditions. The area would best suit a 'tech-lite' free acoustic performance with minimal FOH presence required. However, it could accommodate all range of activity; community event, dance, parkour display, market stall, workshop discussion, chai tent... Surprise us!

There is no stipulated hire fee for potential use of this 'third space' with proposals being considered on a case-by-case basis and hire fee being negotiated depending on the nature and requirements of the project.

Please contact Damien directly with your proposal or for further information.

damien.storer@nexusarts.org.au

Cancellation Procedures

Cancellations made by the artist/presenter after 10th October 2026 will forfeit any deposit payments made to Nexus Arts.

Cancellations by the artist/presenter after 31st January 2027 will forfeit all payment of venue hire fees.

Marketing

Nexus Arts will create promotional materials for our 2027 Adelaide Fringe Season and will promote all individual shows via our social media channels, EDM, and website. Participants are invited to collaborate with our Marketing Officer to best enhance their marketing strategy and campaign.

While we are committed to supporting artists throughout their performances and to the success of your participation in our Fringe season, please note that

Nexus Arts does not act as the producer, promoter, or publicist of individual shows.

All aspects of ticketing, promotion, production, and event management remain the primary responsibility of the presenting artists.

EOI Process

Please complete the EOI form available on our website or at [this](#) link before midnight, Monday 7 September 2026.

Do you have questions that remain unanswered? Send us an email at: info@nexusarts.org.au or call (08) 8212 4276.